

WORKMAN SHOT FROM TUNNEL TO RIVER SURFACE

**AUSPICES OF
RELIEF SOCIETY**

REMEMBER THE NUMBER OF AGREEMENTS IS LIMITED—SO IS THE TIME—SO ACT NOW!

"SAVE AS YOU SEW"

SHEPARD NORWELL COMPANY

LEGS OF BRAKEMAN BROKEN.
Gabriel Melina, a Boston & Maine freight brakeman, was struck by a shifting engine at West Lynn yesterday. Both legs were broken. He was taken to Lynn Hospital.

FRUITS FOR GERMANY BARRED BY DUTCH

Amsterdam, Feb. 12.—The export of fruits into Germany from Holland has been forbidden.

The elder Pressman now says that his son is less than eighteen years old, that he will not be eighteen till the twenty-seventh of this month. He will accordingly get annulment on the ground that the boy was below the age at which a marriage may legally be contracted in New York.

—Harry C. Curtis, Miss Nightingale's

**AUSPICES OF
RELIEF SOCIETY**

BRICKTON'S APPARENTLY BY THE SPREAD OF BY THE SPREAD OF

Active Campaign of White Slave Agents, Drug Peddlers and Illegal Sellers of Liquor Forces Pastors of City to Fight for Great Reform.

and found a young man in a hat furnished suspiciously.

It was not long before a woman came to the door. She was a white slave agent, and she was looking for a girl to take to the city which has been exposed by the police. She was a white slave agent, and she was looking for a girl to take to the city which has been exposed by the police.

1.—A favorite field of operation for white slave agents, because of the great number of girls employed in the city factories here.

2.—A Mecca for drug fiends, because of the ease with which they can obtain their supplies.

3.—A "hive" gambling city, with a large number of girls employed in the city factories here.

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Big Three-Day Bazaar for Relief of Poland To Open in Mechanics Building Tomorrow

The Polish Relief Association, which has been organized for the purpose of raising money for the relief of the Polish people, will hold a three-day bazaar in the Mechanics Building tomorrow afternoon and evening. The bazaar will be open from 2 o'clock to 10 o'clock.

Among the features tomorrow will be a dance called "The Struggle of Poland," by Mrs. Ryll Snyder; Miss Dorothy Rolfe, a Vincent Club dancer, in a dance especially arranged by Mrs. James J. Storrow; the staff of the Polish Relief Association, in a dance; and a variety of other attractions.

Tuesday, the 1st day, will be under the direction of Miss Storrow, and Wednesday, the 2nd day, will be under the direction of Miss Storrow. The bazaar will be open from 2 o'clock to 10 o'clock.

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WILL URGE BILL FOR INSURANCE OF UNEMPLOYED

Committee's Plan Provides State, Employers and Employes Provide Necessary Fund.

The Massachusetts Committee on Unemployment is to introduce a bill in the Legislature for compulsory insurance in certain trades against idleness. Workmen will be asked to contribute a certain amount to the fund, and employers will be asked to contribute a certain amount.

The plan provides that for insurance in a dozen trades, including building trades, leather goods, printing, paper products, and others. The plan provides that for insurance in a dozen trades, including building trades, leather goods, printing, paper products, and others.

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Courtship of Malden Girl Is Interrupted

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FIRE HAZARD IN PAROCHIAL SCHOOLS LESS

Commissioner O'Hearn Reports on Results of His Inquiry on Boston Buildings.

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Oh! the Charm of Beauty

Stuart's Calcium Water Restores the Color to Your Cheeks and Removes the Cause of Pimples, Blackheads, Etc.

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Author of Bill on Drunkenness Changes Views

Charles D. Maginnis, who introduced a bill for the relief of Polish sufferers, and Mrs. Sybil Snyder, who will give the dance, "The Struggle of Poland."

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FAT IS DANGEROUS

Over-Fatness Shortens Life, Causes Heart Failure, Loss of Vigor, Kidney and Stomach Troubles, Spoils Figure, Is Uncomfortable, Unsightly.

Let Me Send You My Proof Treatment Absolutely Free.

WOULD YOU LIKE TO REDUCE YOUR FAT A POUND A DAY?

HUNDREDS OF TESTIMONIALS

ARTIST'S ILLUSTRATION SHOWING A MARVELOUS REDUCTION.

I OFFER FREE PROOF TREATMENT

Get Rid of Your Needless Fat

FREE

DR. F. THOMPSON BROUGH, 465 Brough Bldg., E. 22d St., New York City

**BEST PRICES PAID
IN CASH FOR
Old False Teeth**

Carney Tooth Co.

43 Tremont St.

FREE

DR. F. THOMPSON BROUGH, 465 Brough Bldg., E. 22d St., New York City

Just 61 Boys' Suits \$1.50



Small Lot of Children's and Intermediate Coats \$2.45



Girls' Washable Dresses 25c



New Untrimmed Shapes 65c



Just 40 Silk Dresses \$7



Big Lot of Women's Coats \$2



Children's Flannelette Rompers 25c



New Silk Waists \$3



SUITS \$7.50 \$10 \$13.90



Undermuslins \$1.50



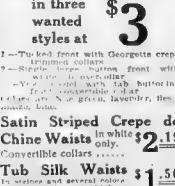
Red Fox Animal Scarfs \$2.95



Samples of 'Her Majesty' Corsets 55c



Satin Striped Crepe de Chine Waists \$2.19



Gowns of Cambric 69c



Black Cotton Petticoats 59c



Hundreds of Other Bargain Lots—No Mail Orders Filled

BOSTON, SUNDAY, FEBRUARY 20, 1916.

STRIKING DISPARITY

Manager Campbell Has Provided Attractive Setting for Auto Exhibits.

CRYSTAL ARCHES IN HALL

Interior Arrangement to Be Startling in Its Originality and Beauty.

The Boston Automobile show has, justly in the past, earned a reputation for its decorations that has extended far beyond New England. A few days ago the description that Manager Ernest I. Campbell has given of the spectacle that is now being produced for the coming show it is clear that the designer, Ernest W. Campbell, the artist-architect, has conceived a motif that is startling in its originality and beauty.

The designer describes the motif as a Renaissance brocade done in modern times and adapted to the problems of the automobile exhibition. The building and its surroundings are to be a setting for the cars.

While the dazzling overhead contrivance of colors produced by the illuminated crystals will be striking yet the treatment of the columns in paste of vertical stripes of black and white will transform the old into a thing of beauty. The skillful use of arches of dark foliage, with the soft edged with electric lights, will give a touch of Spring to the whole scene.

CRYSTAL ARCHES. As visitors enter the main entrance of Exhibition Hall they will view the grand arches, arched over the entrance. The entire length from the entrance to the main stairway will be spanned by four brilliant arches of white and gold. The arches will be illuminated by electric lights, the columns in this section of the show will be paneled up in vertical stripes of black and white, having a capital of four gold capitals holding four illuminated birds. The light effects will be softened by elliptical arches in dark foliage, while the columns will support the bronze stonework that will support the main stairway.

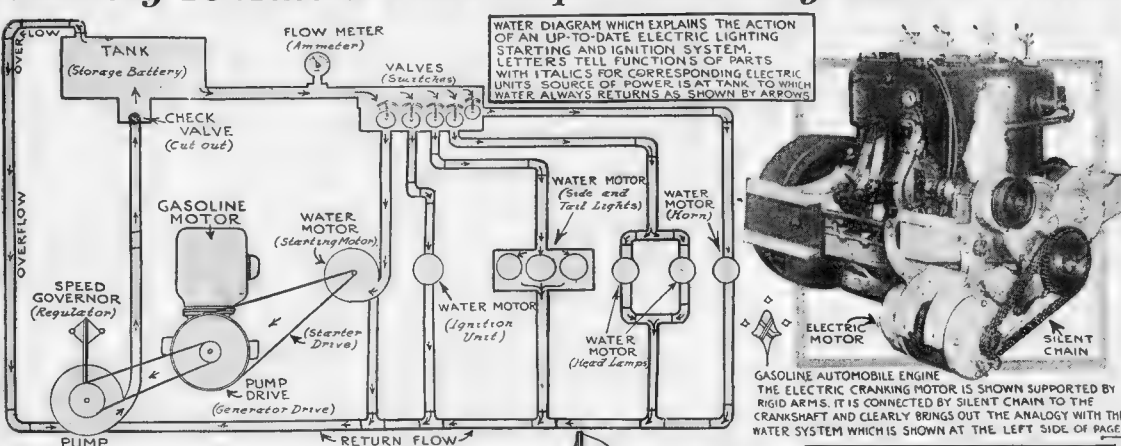
SCENIC PAINTINGS. Grand Hall will be transformed as never before. Overhead in the center of the hall will be a magnificent lighting effect in crystal, color and light. The stage scene will be illuminated by large scenic paintings, 100 feet in a work of art. The great stairway will be illuminated by large scenic paintings, 100 feet in a work of art. The great stairway will be illuminated by large scenic paintings, 100 feet in a work of art.

The main floor central stair turn is a masterpiece of the designer and workman. It is a masterpiece of the designer and workman. It is a masterpiece of the designer and workman. It is a masterpiece of the designer and workman.

Clear Explanation of the Electric System Used on Cars

Simple Water Analogy Makes the Principles Plain

Battery Is Like a Tank Kept Constantly Full of Water



Storage Battery Is the Source of All Power; Must Be Kept Charged by Generator.

By MERLE SHEPARD.

LAST about the time the motorist thought that he was catching up to automobile practice and understood about everything there was to the car, along came the electric equipment development, and the non-technical car owner was again left in the rear as regards comprehending its mechanism. It is not to be wondered that fault of motor generators, reverse-current cut-outs and various other mystifying obstructions left him rather at a loss and he was left to his own devices. He was left to his own devices. He was left to his own devices.

Now that we have come back to the point of view of the car owner, it is not necessary to go into details of construction of the various parts that is certainly well worth while to know what the different parts do and what role each is supposed to play in lighting the car. In the cylinder, illuminating the roadway, starting the engine or even sounding the far-reaching warning signal.

Referring to the illustration on this page the entire electrical system of the up-to-date car is illustrated in the form of a water system in which the water is carried into a tank and used for various purposes. The water system is well known to all. It is a simple water system, to comprehend the entire system, and while it is not necessary to go into details of construction of the various parts that is certainly well worth while to know what the different parts do and what role each is supposed to play in lighting the car.

On the wall opposite the arch is a mammoth background in three parts depicting a scene to be well studied for its artistic effect from the stage end.

The main floor central stair turn is a masterpiece of the designer and workman. It is a masterpiece of the designer and workman. It is a masterpiece of the designer and workman. It is a masterpiece of the designer and workman.

Start with the tank. This, as shown in the illustration, couples the entire motor system of the car. The water tank is the source of all the power in the hydraulic system which is the car's power. The first step in utilizing this power will be to start the gasoline motor shown below the tank. The motor, it will be noted, is connected with a water starting motor that is very much like the water wheel in a mill. As the valve is opened to allow the water to flow down from the tank to the

FIVE YEARS' GROWTH OF INDUSTRY

Amazing Story of American Industrial Development.

GREAT PRODUCTION OF CARS

Of Total Cars Sold 90 Per Cent. Were for Family or Pleasure Use.

In the five years from 1910 to 1915 the number of automobiles produced in the United States has increased from 11,000 to 1,100,000. The increase in the number of automobiles produced in the United States has been a remarkable one. The increase in the number of automobiles produced in the United States has been a remarkable one.

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**Selling and Sales Organization
Represented More Than
85,000 Agents.**

[illegible]

Holiday Dress of Red, White and Blue That Interpretive of Elaborate Design
to Be Made Tuesday in the Cadillac Sale.

SPECIAL DISPLAY RECORD BUSINESS
BY THE MITCHELL NEWS REPORTER

1. The first step is to identify the main components of the system. This includes the hardware (CPU, memory, storage) and software (operating system, applications).

2. The second step is to analyze the system's performance. This involves monitoring key metrics such as CPU usage, memory usage, and disk I/O.

3. The third step is to identify any bottlenecks or areas of inefficiency. This can be done by comparing current performance against baseline values.

4. The fourth step is to implement optimizations. This may involve upgrading hardware, adjusting system settings, or rewriting code.

5. The fifth step is to test the optimized system. This ensures that the changes have not introduced any new issues and that performance has improved.

6. The sixth step is to document the results. This includes creating a report that details the findings and the actions taken.

7. The seventh step is to schedule regular maintenance. This helps to prevent future performance issues by keeping the system up-to-date and monitored.

8. The eighth step is to provide training for users. This ensures that they are aware of the system's capabilities and how to use it effectively.

9. The ninth step is to establish a feedback loop. This allows users to report any issues or suggestions, which can be used to further improve the system.

10. The tenth step is to review the entire process. This helps to identify any areas for improvement and ensures that the system is meeting its goals.

But Very Few Take Advantage of the Offer Made by Tire Makers.

the fact that the company's VLSI technology is the most advanced in the market," states VLSI Marketing Manager, "the company's VLSI technology is the most advanced in the market."

Convicts Given an Opportunity to Reduce the Term of Their Confinements.

[illegible]

When we attempt to explain why
Riley was so happy to be in the
new town of Springfield, we find
that he had been told that the new

[illegible]

Without it, my was underlining the importance of mechanical of it was as a big, big, point, the need an automobile, it is a fact of the ch... ..

"Apprenticeship, then, can be seen as a means of socialization, a way of creating an ideological and cultural consensus in the young. It is the process by which the young are made to feel that it is their duty to follow the path of their fathers and to contribute to the well-being of the community. It is a process of socialization that is essential for the young to become full-fledged members of the community. It is a process of socialization that is essential for the young to become full-fledged members of the community. It is a process of socialization that is essential for the young to become full-fledged members of the community.

BOWLERS LOOKING FOR TROUBLE

AUTOMOBILE LEAP FROG.



The Stearns Landaulet
The Year-'Round Car

HEAVILY chased bronze interior fittings. French and Italian walnut paneling. Sumptuous upholstery. All following motifs of the Restoration. These give an exclusive beauty and distinction. The motor is the matchless, flexible, eight-cylinder Silent Knight.

Discerning people now use the Landauler for town and country driving throughout the year. It protects from summer sun and dust as well as winter wind and weather.

We suggest your immediate inspection, as we are able to make prompt delivery on only a few.

Open All Day Washington's Birthday

Limousines, Coupes, Landaulets in Four-Cylinder and Eight-Cylinder Models will be on exhibition

*J. H. MacALMAN, 96 Massachusetts Ave.
Telephone Bach Bay 1269*

YOU ARE CORDIALLY INVITED
TO OUR ANNUAL OPENING

WASHINGTON'S BIRTHDAY

FEBRUARY 22 9 A.M. to 1 P.M.



Cadillac "De Luxe"

*The last word in Exclusiveness
Luxuriousness to the point of extravagance*

The new model which has just arrived has a wheelbase 10 inches longer than the standard model and is equipped with the most luxurious and roomy seven-passenger body that has ever been designed.

There are to be only fifty of these cars in Boston, some of which have already been sold from photographs.

Price \$2750 F.O.B.
Detroit

CADILLAC AUTOMOBILE CO. OF BOSTON
661 Commonwealth Avenue

Conservatism

HIGH-SOUNDING and extravagant phrases, as applied to motor cars, are all too common. Thus their force is lost, and they convey no thought other than the impotence of the user.

Unfortunately, too, generalities are often resorted to in the absence of significant facts and convincing evidence.

For every effect there is a cause. The prestige and favor acquired by Maxwell Motor Cars are due to tangible and commanding reasons.

The comeliness of design, the solidity of structure, the economy in upkeep and operation, the ease and comfort in driving and lastly the innate integrity of the whole (exemplified by the World's Motor No-Stop Mileage Record, recently established by one of our stock touring cars)—these are the powerful contributing factors to Maxwell eminence.

Maxwell Motor Car Owners are people who recognize the wisdom of economy. They expect surpassing service and everything that such service implies. They pay tribute to Value and Worthiness whether in man or car.



One Chest, Five Body Style

Two-Passenger Roadster	\$635
Five-Passenger Touring Car	655
Touring Car (with All Weather Top)	755
Two-Passenger Cabriolet	865
Six-Passenger Town Car	915

full equipment, including Electric Starters and Lights. All prices F. O. B. Detroit.

and the price of σ is given by

Maxwell
MOTOR COMPANY, DETROIT, MICHIGAN

MAXWELL MOTOR CARS

are sold in Boston by our representatives

COBURN-DRAPER MOTOR COMPANY

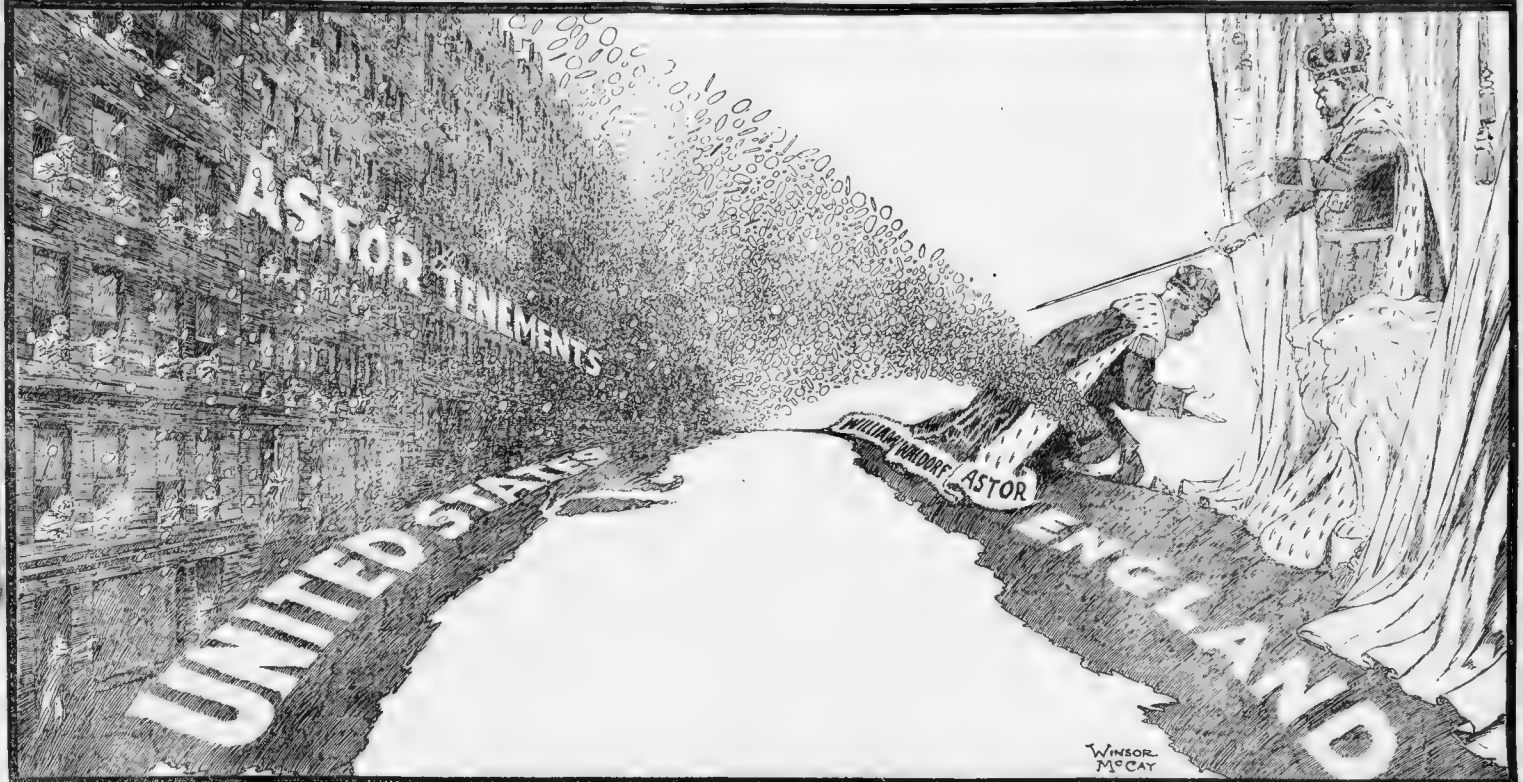
Phone
Rack May
4700

No. 660 Beacon Street

Phone
Rack May
4700

OPEN WASHINGTON'S BIRTHDAY

MONEY ACROSS THE OCEAN



A Stream of Gold Flows from Flats, Stores and Tenements of New York City Into the Pockets of Astor in London.

That Money Produced by Mothers Who Increase Real Estate Values BY RAISING CHILDREN

Makes of Astor a British Peer.

This Picture Makes Men Question, in Some Cases at Least, the Old Statement That a Man "May Do What He Likes With His Own."

The Problem of PRODUCING Great Fortunes Has Been Solved. The Problem of DISTRIBUTING Great Accumulations Still Remains.

LONG ago the Astor family started in New York, as many other immigrants started. There were furriers, butchers, dealers in pianos, various kinds of little money makers among the Astors.

There was also an intelligent comprehension of the value of land.

The Astors bought land and KEPT IT. While they kept land the women of thousands, then hundreds of thousands, then millions of families, kept on producing children.

AND EVERY CHILD BORN MADE THE ASTOR LAND MORE VALUABLE.

The time came when the Astor family, divided into two branches, owned two or three hundred million dollars' worth of real estate in New York City.

One of these branches was headed by William Waldorf Astor, whom you see kneeling in this picture before the English king.

This Astor is a nervous, conceited, arrogant being.

He felt that especial honor was due him because he owned the land that the women of New York City had made valuable by child-bearing.

America did not honor his importance as he thought it should be honored.

He left America, went to England, renounced his American citizenship—BUT NOT HIS AMERICAN REAL ESTATE.

Patiently, snobbishly, pitifully, he cultivated the good will of English royalty.

He bought the wonderful estate of the Duke of Westminster, on the Thames.

Wherever royalty was pleased to be interested he GAVE MONEY.

The king had only to nod, or the king's wife, mother, brother, or cousin—the Astor check was signed and another lump of gold flew across the Atlantic ocean from America to England—and the descendant of the butcher, the furrier and the piano dealer went up one step toward his ambition.

Study this picture. It is one of the most interesting that the history of the United States has produced.

It is a picture as old as the selfish accumulation and vicious spending of wealth. It ought to make every American think, and it ought to make American legislators ACT.

A child is added to a family of an American workman and another room is needed in the flat or tenement—and across the ocean to the Lord who used to be Mr. Astor go three or four additional dollars each month.

He DOES NOTHING FOR THE UNITED STATES AND NEW YORK CITY.

His family for generations HAVE DONE NOTHING FOR THE UNITED STATES OR NEW YORK CITY.

No services whatever have they given, direct or indirect, for the hundreds of millions of wealth piled up around them.

They have simply SAT AND LET THE CITY AND LAND VALUES GROW.

Our readers will suggest various things that OUGHT TO BE DONE as they look at this picture and see the American dollars flying to the pockets of the British noblemen who never did a day's work to earn one of them.

The suggestions will vary all the way from forbidding an alien to own land or receive its revenue, down to the addition of some slight tax because of non-residence.

We make NO suggestion, but leave the facts and the picture to our readers for their thought.

We have said that this picture is as old as the accumulation of money and the selfish spending of it.

What Astor is doing now with the money of New York the Irish Landlords have done for long years with the money of Ireland.

Ireland is poor, blighted white, she has gone through famines and horror, because the owners of the land lived in London and spent in London every pound that could be taken from the tenant.

It has taken desperate fighting on the part of Ireland, generations of battle from below and massacre from above, to change the system and at least make it possible for the peasant to own his land and take it from the IRISH ASTOR.

THIS YEAR ASTOR PAYS TO THE BRITISH GOVERNMENT MORE THAN ONE MILLION DOLLARS OF INCOME TAX TO KEEP UP THE BRITISH ARMY AND NAVY.

In America we MUST have a great navy. Part of its duty will be to protect Mr. Astor's houses on Manhattan Island.

And the thought of the citizens who pay for that navy will be THE POSSIBILITY OF WAR WITH THE GREATEST FLEET IN THE WORLD, WHICH IS THE FLEET OF ENGLAND.

So you have Astor, taking out of New York City many millions of dollars every year, now giving more than a million dollars of the money to build up the British navy that this country some day may have to fight.

An interesting picture, is it not? And that is apt to stimulate and bring into activity the theories and the abstract speculations of our friends the "single taxers."

You will ask what the government is going to do about this individual case.

It will probably occur to you that if Mr. Astor very gladly pays more than a million of taxes to England for the honor of being called a Lord the United States ought to make him, UNWILLINGLY or otherwise, pay at least as much to the navy of the United States that protects his property and keeps the stream of American money floating over to his English pockets.

Mr. Astor takes from America and gives to England, however, a large sum. It is quite possible that we could better afford to send him five millions every year and have him OUT of the country than allow him to remain and spend his money viciously and in a manner to arouse class hatred and endanger public peace.

When history strikes a balance it may appear that Astor saved the nation trouble by leaving the nation and becoming English, even though he did take millions yearly from the tenement house dwellers of New York City to be spent in London.

The interesting part and the important part of this picture, as old as human wealth, is that it makes Americans think seriously on the money question generally.

What Astor is doing today, what the Irish landlords have done until recently, other rich men live doing for tens of centuries.

The counsel allowed to exploit the miserable

conquered province shipped back his gold to Rome to be squandered—bleeding the people that he ruled.

Those that lived joyously in the cities of Mesopotamia and Egypt squandered treasures that represented the sweat and the lives of millions of slaves near and far.

That brilliant horror called the French court, where royalty, nobles and clergy squandered the blood of a whole nation, a horror abruptly and well ended by the great French revolution, was, on a big scale, what this Astor picture is on a small and feeble scale.

We can afford to send a few millions yearly to Mr. Astor in order to be rid of him.

We could afford to pay him five times, ten times what he gets now without earning it, if our people could get in return THE FULL LESSON THAT THIS PICTURE TEACHES.

Just exactly how true is the saying that a man may do what he will with his own?

What is a man's "OWN"? Does Astor, the British peer, really OWN that land made valuable by childbirth pains of millions of women?

Does he actually OWN great sections of the city of New York, built up by the labor of men he never saw?

Does he really OWN these millions in rent sent to him every year by the mothers raising American children in his tenements, by the merchants wearing out their vitality and energy in his shops, by the people of the United States maintaining him in his comic, monkey-like costume of a British Lord?

There are many Americans, conservative, full of respect for all the real rights of property, who will say that Astor does not really OWN one dollar of the money that he takes from here to spend yonder.

Then comes the question, very interesting one, that must be answered eventually, wisely and justly:

WHAT DOES A MAN "OWN"? And is it TRUE that he may "do as he likes WITH HIS OWN"? Opinions vary from age to age.

In the ancient days nobody questioned the right of a man to kill his own child. It was HIS OWN. Why should he not kill it if he chose?

A man would have seemed a ridiculous sentimentalist once if he had denied another's right to kill his own slave.

Now we not only deny that right, but we deny that he may have a slave at all.

Remember that the millions of Astor really are THE SLAVES OF ASTOR.

If a woman at her sewing machine has worked like a slave for eighteen hours to send to Astor across the ocean the money that pays his rent, then Astor IS A SLAVE OWNER. And we are permitting him to destroy the life of a slave, since we permit him to do as he chooses with the money that represents that life dying out slowly.

Finally let us remember that Mr. Astor is an eminently respectable person compared with many who are still voting in the United States.

He did not earn a dollar that he spends, true, but his dollars are clean compared with the dollars of Americans making their money through child labor, grinding the brains and the bones of children in the making of their fortunes.

What about the right of the American child labor exploiter to do as he will not only with HIS OWN, but with the bodies of the children of other men?

This picture, which illustrates nothing more vicious than the spending by a British peer of American dollars, will arouse universal anger in the United States.

And a picture of child labor, just as well drawn, just as big, printed in the same place, would be glanced at, and attract very little attention.

WE're used to child labor.

It is good to make the public notice what Astor is doing abroad in order that the public may be persuaded to notice the worse things that men are doing here.

All power is labor of the mind or of the body. Money is FROZEN LABOR.

Labor put in the shape of dollars is like electric power stored in a battery.

You may draw upon it as you like, as you draw on the power of the battery. A dollar is a day's work of some man. The average man's work for a day is not WORTH a dollar when you deduct from it his food, his clothes and his bed.

Whenever a man spends a dollar he is spending the day's work of some human being.

Astor, in London, spends yearly about FIVE MILLION AMERICAN DAYS' WORK.

The day is coming when "The right of a man to do as he pleases with his own" will be just as much open to question as it now the right of a man to do as he pleases with the life of his child or the life of his slave.

We feel inclined to hold Astor responsible for what he does with money everywhere.

For money is the life blood of man—his labor, the product of his existence.

And money, REPRESENTING LIFE, should be as sacred as life, and its vicious spending should be considered only less criminal than the taking of life.

Mr. Wilson's Remarkable Record as a Political Weather Vane!

In a very recent speech, delivered in New York on January 27, Mr. Wilson said, speaking of political facts:

"I have had to yield to them sometimes before I saw them coming and that has led me to keep a weather eye open in order that I may see them coming."

The cartoon upon this page pictures Mr. Wilson as a weather vane, with its weather eye open, whirling about in every direction, as the wind of political popularity happens to blow, always keeping the "weather eye" fixed on the nominating convention.

We shall now call a very competent witness to prove that President Wilson has faced two ways upon about every important public question which has come up since he became President. That witness is Woodrow Wilson.

Let us begin with a matter very personal to Mr. Wilson and his fortunes—the declaration of the Democratic platform in favor of a single term. That plank reads:

"We favor a single Presidential term and to that end we urge the adoption of an amendment to the Constitution making the President of the United States ineligible for re-election, and WE PLEDGE THE CANDIDATE OF THIS CONVENTION TO THIS PRINCIPLE."

Upon that pledge Mr. Wilson was nominated and elected. Assuming that the pledge was an honest pledge, certain Democratic Congressmen introduced a joint resolution providing for such a single term constitutional amendment.

Whereupon Mr. Wilson, in a confidential letter, wrote to Representative A. Mitchell Palmer:

*"Four years is too long a term for a President who is not a true spokesman of the people. * * * IT IS TOO SHORT A TERM for a President who is doing or attempting a great work of reform. * * * A MIXED CONSTITUTIONAL LIMITATION TO A SINGLE TERM OF OFFICE IS HIGHLY ARBITRARY AND UNSATISFACTORY FROM EVERY POINT OF VIEW."*

The joint resolution meant to carry out the platform pledge was thus quickly killed by the President WHO RAN FOR OFFICE ON THAT VERY PLEDGE!

Now the week's news relates that Mr. Wilson has just ordered his name placed on the Ohio nominating ballot. The weather vane has certainly turned squarely around on this matter of a single term.

On Tuesday, December 7, 1915, President Wilson said in his message to Congress:

"If our citizens are ever to fight effectively upon a sudden summons they must know how modern fighting is done and what to do when the summons comes to render themselves immediately available and immediately effective."

"It is with these ideas in mind that the plans of the Department of War for more adequate national defense were conceived, which will be laid before you and WHICH I URGE YOU TO SANCTION AND TO PUT INTO EFFECT as soon as they can be properly scrutinized and discussed."

The plan which Mr. Wilson thus adopted as THE ADMINISTRATION PLAN was Secretary Garrison's plan for a Continental Army. President Wilson unreservedly made it his own plan.

Subsequently, the political situation seems to have changed. The politicians of the Democratic majority represented that instead of appropriations for a National Army, there should be increased appropriations for the State militia organizations—thus opening up a beautiful vision of pork-barrel opportunities for Congressmen needing votes—not to speak of Presidential aspirants needing the same commodity.

So on February 10, 1916, we find President Wilson rather sharply chiding Secretary Garrison for his insistence upon the Continental Army plan, and saying to him in a letter:

"I trust that you will feel no hesitation about expressing your personal views upon these subjects (compulsory service and Continental Army), but I hope you will be kind enough to draw very carefully the distinction between your own individual views and the views of the Administration."

In less than ten weeks the Continental Army plan of defense which Mr. Wilson had URGED upon Congress as the ADMINISTRATION PLAN had suddenly been displaced in favor of Mr. Hay's pork-barrel State militia plan, and Mr. Garrison was directed to make it clear that the Continental Army plan was HIS INDIVIDUAL plan and NOT the Administration's plan.

In plain words, the weather vane had turned clear around in those few weeks upon the question of adequate military preparedness.

But how about preparedness itself, in its broader aspect? In his message to Congress, on December 8, 1914, Mr. Wilson asserted at the agitation for a larger army and navy particularly the agitation for a larger navy.

Of the proposed increase of the navy he said:

"What is meant by being prepared? Is it meant that we are not ready upon brief notice to put in the field a nation of men trained to arms?"

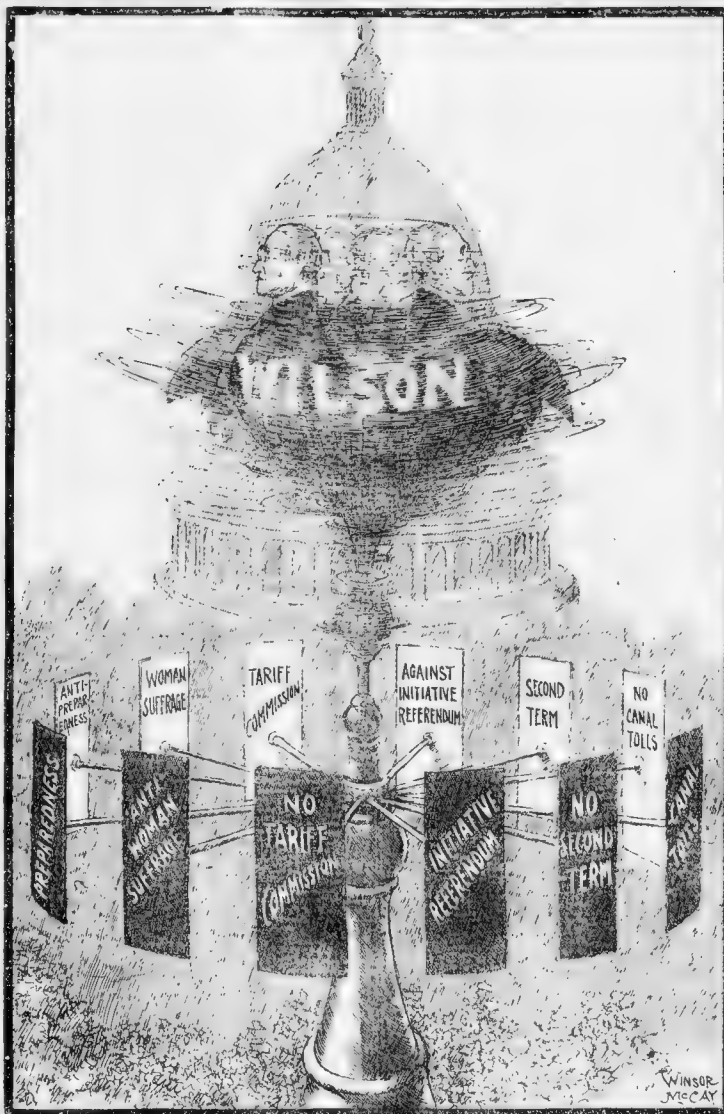
*"Of course we are not ready to do that and we never shall be as long as we retain our political principles and institutions. * * * We never had, and, while we retain our present principles and ideals, WE NEVER SHALL HAVE A LARGE STANDING ARMY."*

And then, in his message of December 7, 1915, Mr. Wilson said to Congress:

"The plans for more adequate defense which I urge you to sanction and put into effect contemplate an increase of the standing force of the regular army from its present strength of 5,023 officers and 102,985 enlisted men to a strength of 7,136 officers and 134,707 enlisted men."

In regard to a reserve army of trained citizens, Mr. Wilson said in the message of December 8, 1914:

"What are you ready to defend yourselves? We reply that we are ready to defend ourselves and we are ready to turn America into a military camp. We will not send our young men to spend the best years of their lives making soldiers of themselves."



THE WEATHERCOCK WITH HIS WEATHER EYE OPEN!

And in his message of December 15, 1915, speaking of the Continental Army plan, which he URGED Congress to adopt, Mr. Wilson said:

"By way of making the country ready to assert some part of its real power promptly and upon a larger scale, should occasion arise, the plans also contemplate supplementing the regular army by a force of 400,000 disciplined citizens, raised in increments of 133,000 a year throughout a period of three years."

So the weather vane had turned clear around on the army question in spite of our "principles and ideals."

Speaking of the proposed increase of the navy in the 1914 message, Mr. Wilson unreservedly asked:

"But who shall tell us what sort of navy is build. What are the experts tell us what kind of ships to construct and when they be right for ten years together? I turn away from in ship. It is not new. There is no new need to discuss it. We shall alter our attitude toward it (naval increase) because some of us are nervous and excited. THE QUESTION HAS NOT CHANGED ITS ASPECT BECAUSE THE TIMES ARE NOT NORMAL."

So said Mr. Wilson fourteen months ago. And on February 2 he said to the people of Topkap:

"There is no special, new situation which I have to discuss to you, but I want you to understand that the situation every day in this year is critical while this great contest continues in Europe. The navy of the United States must now be as rapidly as possible brought up to a state of efficiency and of numerical strength which will make it practically impregnable to the moves of the enemy. It is not big enough, it is not numerous enough; it is not complete and it must be completed."

No talk in that speech of "nervous and excited" persons agitating for a large navy, no sneers at "experts" who could not tell how to build new ships, no statement that abnormal

times would not affect the Administration's attitude toward unnecessary naval increase.

The weather vane had turned again.

The President, who a year ago held discussion of strengthening the naval and military defenses of the country to be "a harmless mental exercise," now winds up his final low speech with an impassioned appeal for a navy that shall be "uncomparably the greatest navy in the world."

In domestic matters Mr. Wilson has shifted with the wind as frequently and as suddenly as in his foreign and defense policies.

In 1912 the Progressive platform declared for a permanent Tariff Commission and Candidate Wilson both opposed and ridiculed it.

On January 25, this year, Mr. Wilson announced that he was in favor of the immediate creation of a permanent Tariff Commission, and in a letter to the Democratic House Leader, Mr. Kitchin, said:

"I have changed my mind because all the circumstances of the world have changed. It is absolutely necessary that I should have a competent instrument of inquiry (Tariff Commission) under the whole line of the many questions which affect our foreign commerce."

And then the Democratic organization was instructed to create the very Tariff Commission proposed by the Progressives and ridiculed and opposed by Candidate Wilson in 1912. The weather vane had shifted again.

In 1914, President Wilson ordered troops to Vera Cruz for the ostensible purpose of denoting a salute to the American flag and really to drive one of the Presidential pretenders out of the country. The salute was NOT given, and the navy and troops were withdrawn, after twenty-one

months. In 1912 Mr. Wilson had been elected President of the United States. In 1914, Mr. Wilson had a speech in which he said:

"I have changed my mind because all the circumstances of the world have changed. It is absolutely necessary that I should have a competent instrument of inquiry (Tariff Commission) under the whole line of the many questions which affect our foreign commerce."

Most about the weather. The weather is a constant agent.

In pursuance of his policy of non-interference, Mr. Wilson then demanded that all the Mexican military, naval and presidential claimants meet in a conference. To shed a provision of government which the United States would then recognize, and clearly intimating THAT ANY CLAIMANT WHO REFUSED TO JOIN IN THE CONFERENCE WOULD BE THAT ACT BE DEBARRED FROM FURTHER CONSIDERATION BY THE UNITED STATES.

Every one of the different claimants agreed to confer, and did confer, WITH THE SINGLE EXCEPTION OF VEXATIOUS CARRANZA, who replied to the United States' suggestion in the following defiant words:

"I do not want the Government represented by Mr. Carranza, because he does not want to attend the conference that is being held. I do not want to attend the conference that is being held because they tacitly consented to it, but at the same time it is our duty to inform the American government of the dispute with which the Mexican government and people view any act which would tend to frustrate the success practically accomplished against the reactionary factions by the Constitutional army, representing the hopes and ideals of the Mexican people."

This defiant refusal of Carranza to join the conference of Mexican chiefs was dated August 11, and on October 19, following, Secretary Lansing addressed to Carranza's confidential agent this communication:

"My dear Mr. Arredondo: It is my pleasure to inform you that the President of the United States takes this opportunity of extending recognition to the de facto government of Mexico, of which General Venustiano Carranza is the Chief Executive."

In eight weeks the weather vane had again turned clear around, and the only claimant who defied the United States Government had been recognized as the legitimate head of the Mexican people.

The Democratic platform of 1912 declared:

"We favor the exemption from tolls of American ships engaged in coastwise trade passing through the Panama Canal."

While Mr. Wilson was still a candidate—on August 16, 1912—he addressed a gathering of New Jersey farmers and endorsed that plank in these words:

*"Our platform is not molasses to catch flies. IT MEANS WHAT IT SAYS. * * * We don't want the railroad to compete with themselves, because we understand that kind of competition. We want WATER CARRIAGE to compete with land carriage, so as to be perfectly sure THAT YOU ARE GOING TO GET BETTER RATES BY WAY OF THE CANAL than you would across the continent."*

And then, as soon after his election as he could possibly do so, Mr. Wilson had the preferential free tolls law passed by the preceding Administration for the promotion of American shipping business through the canal REPEALED at the behest of England and Germany. The weather vane had again turned with a vengeance.

Mr. Wilson, in 1907, wrote to Adrian Joline, president of the M. K. & T. Railway Company:

"Would that we could do something at once designed and executed to knock Mr. Bryan once for all into a cocked hat."

And as soon as Mr. Wilson was President he appointed Mr. Bryan to the highest place in the Cabinet and encolored him without stint at the Jackson Day dinner in Washington, in 1912. The weather vane had turned around again.

At one time Mr. Wilson was in favor of woman's suffrage in the nation at large. Now he tells the women that it is wholly a matter for each State to decide for itself and not a matter for Congress to act upon. In other words, the weather vane points toward woman's suffrage in New Jersey and against it in Washington.

In 1900 Mr. Wilson delivered the baccalaureate sermon at Princeton and spoke of the labor unions. He said:

"You know what the usual standard of the employee is in our day. It is to give as little as he can for his day's wages. Labor is standardized by the trades unions. No one is suffered to do more than the average workmen can do. I need not point out how disastrous such a regulation of labor is."

These remarks probably represent as nearly as he can whatever is his personal convictions Mr. Wilson really does enunciate in regard to labor organizations.

Yet, holding these hostile sentiments toward labor organizations, Mr. Wilson has sedulously cultivated the good will of labor LEADERS, who may be supposed to influence votes—in particular Mr. Gompers, Mr. Walsh, Mr. Furuseth and other POLITICALLY INFLUENTIAL attorneys and heads of labor unions.

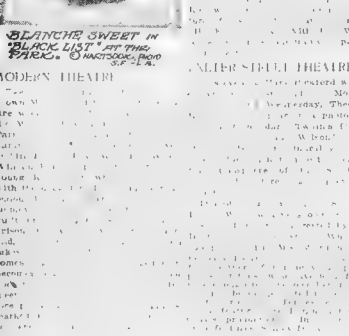
Between his personal views of the labor union men and his political perception of the value of labor union leaders, the weather vane certainly shifts at times with extraordinary speed and facility.

During Mr. Wilson's campaign he admitted that he had formerly been opposed to the initiative and referendum, but had changed his mind and now favored it. Since his election, however, he has done absolutely nothing to hasten the adoption of these progressive principles in which he says he so ardently believes. The weather vane had turned and then apparently turned back again.

Mr. Wilson's speeches as a candidate were filled with free trade axioms of the textbooks against protection. By executive fiat, however, he set aside that textbook provision in the Underwood tariff, providing for a 5 per cent. differ-

Continued on Next Page

Moving Pictures



Grant Mitchell Learns to Skate

After the first "When a Teacher Gets a New Class" skit, the cast of *Head of the Class* settles into a routine of skits involving the students. Hester, a character named Muriel, and the other students make fun of each other for an hour or so before the first skit.

Alert Postonians may recognize Grant Mitchell of the "It's a Wonderful Life" (1946) and "The Best of Times" (1946) companies and the "The Great American Teacher" (1947) skits. Mitchell has been good to us for a joyous morning. Far from skating with Grant Mitchell is necessarily a pleasure.

Comedy at its best every week. Mitchell strikes the skits strikes it rather hard some times then he decides that he will keep teacher for at least a few more weeks. He is a good teacher, a solid hour, without a moment's pause, around and "around the clock" a patient instructor at "grimace," "the one" pupil.

Perhaps this resolute and methodical way of learning to skate illustrates Mitchell's conception of the teacher's role in the classroom.

Beatrice Ingram Hall Long Experience

[illegible]

Leaders to Talk at Forsyth Hall

The new book is a collection of 100 short stories, and it is a very good one. It is a collection of 100 short stories, and it is a very good one. It is a collection of 100 short stories, and it is a very good one.

Wellesley Girls! Here Is a Real Rival of Venus

PROFESSOR JOHN ALDRICH of Columbia University declares that "ideal," the only girl who has been elected to the New York City Board of Education is the nearest thing to a woman in the boardroom. Aldrich, 47, a former mayor of New York City, says, "The College is a very comfortable place, but it is not a woman's place."

HEIGHTS

5'3"	Height	5'4"
115	Head	212
125	Neck	126
340	Chest	218
260	Waist	260
350	Hips	250
22 1/2	Ankle	24 1/2
42 1/2	Calf	12 1/2
7 1/2	Ankle	7 1/2
12 1/2	Upper arm	12 1/2
9 1/4	Fore arm	9 1/2
5 1/2	Wrist	5 1/2

207 1/2 **Total** 208 1/2
Rounder girl and her



Miss Nielsen to Sing in Temple Course

MISS ALICE NILSSON, soprano of the Metropolitan Opera, from the play "The Merry Widow" will be heard at 7:55 p.m. Temple Courts Concert at 11th Street and Broadway, Monday, June 10, 1946, in Boston of Miss Nielsen this season and she will render a recital, 8 p.m. Tuesday, June 11, at the same place. Mr. Ondrick will be heard in several groups of violin pieces. William Kreisler, violinist, and Joseph L. Krumpholtz, pianist, will accompany.

This complete program

11:55—Mendels. Violin Concerto in E minor, Op. 64	11:55—H. J. Krumpholtz Piano
12:00—Haydn Violin Concerto in D major, Op. 76, No. 2	12:00—H. J. Krumpholtz Piano
12:05—Mozart Violin Concerto in G major, K. 214	12:05—H. J. Krumpholtz Piano
12:10—Mozart Violin Concerto in D major, K. 214	12:10—H. J. Krumpholtz Piano
12:15—Mozart Violin Concerto in D major, K. 214	12:15—H. J. Krumpholtz Piano
12:20—Mozart Violin Concerto in D major, K. 214	12:20—H. J. Krumpholtz Piano
12:25—Mozart Violin Concerto in D major, K. 214	12:25—H. J. Krumpholtz Piano
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Plays That Remain

YE WILBUR THEATRE:
 "It Pays to Advertise," the re-
 breaking fable by Kol Cooper. Mus-
 ical "Water Hockett," enters Mon-
 day. "The Great White Hope" and
 "The Great White Hope" will be at Ye Wilbur
 Theatre tomorrow night.

MAJESTIC THEATRE:
 William Hodge, that most delight-
 ful narrator of American character
 sketches before the spotlight, opens to-
 morrow week of an assured suc-
 cessful tour with "The Great White Hope"
 on Tuesday night at the Majestic. He
 will be followed by "The Great White Hope"

PLYMOUTH THEATRE
 "The Emerald Magic" is the
 Plymouth Theatre's new
 production. It is a combination of
 beauty and strikingly unusual
 scenery, and is one of the most

SHUTTER THEATRE
Amateur's Winter (R. C. ...)
 ... is to be found in the ...
 ... drama to grand op ...
 ... to imperial ballet ...
 ... to the most reli ...
 ... Every type of lovely wo ...
 ... is exploited, while every mo ...
 ... of the present, and in its su ...
 ... in future woman's attit ...
 ... of the man of f ...
 ... the colonial enterta

PARK SQUARE THEATRE
Only two weeks more remain
of the season. Edgar, Belmont
and South, love and adventure
at the Park Square Theatre. A
New York enterprising story of
the life of a man who proves that the
power of the long stones gather
the wrong, is attracted
themselves of playgoers and proves

HOLLIS STREET THEATRE.
Henry Miller and Ruth Chatterton
The Western fine-voiced comedies
of the "Top" home the
house, the "M. A. of the Hollis
Street Theatre." A lasting proof

[illegible]

MR. WILSON'S REMARKABLE RECORD AS POLITICAL WEATHER VANE!

ent in dates of our country's experience in American ships, although all of our country's experience for sixty years prior to the Civil War shows that it was a differential world association. It is a tribute to our country for the United States second to none in the world. As most of the facts in our history, President Wilson opposed the theories of English school socialists. But last week I said that he was perfectly familiar with all the theories of textbooks in favor of free trade and in favor of protection, but that he did not care anything for either. He only cared for facts. But in making his case, he used all the facts and was guided by free trade theories alone.

Finally, in the most important matter which has touched the honor of the nation and the security of American property and American life, Mr. Wilson has shown two faces, one a way to humiliate us all. We speak of his policies, or lack of policies, in relation to the robberies, outrages and murders of our Gulf coast. He has said:

The Democratic platform, to which Mr. Wilson fully subscribed and upon which he was elected, said:

"The constitutional rights of American citizens should protect them on our borders and go with them throughout the world, under no circumstances should we surrender property or any foreign American citizen residing or having property in any foreign

country IS ENTITLED TO AND MUST BE GIVEN THE FULL PROTECTION OF THE UNITED STATES GOVERNMENT BOTH FOR HIMSELF AND HIS PROPERTY.

Since the election of Mr. Wilson, Americans in Mexico, and having property in Mexico, have been plundered of their property, have been tortured, have been expelled, see their women and children outraged and slain, and have themselves been cruelly murdered, not by ones and twos but by tens and by hundreds, and through these outrages, assassinations have gone on for a period of over three years. THE GOVERNMENT OF THE UNITED STATES, UNDER THE ADMINISTRATION OF WOODROW WILSON, HAS IN NO WAY "PROTECTED" AMERICAN CITIZENS, NOR HAS THE SLIGHTEST PUNISHMENT BEEN INFLICTED BY "THE UNITED STATES GOVERNMENT" UPON THE GUILTY BRIGADES WHO HAVE OPENLY COMMITTED THESE HORRIBLES, OUTRAGES AND MURDERS.

Between the platform pledge of Mr. Wilson to protect the lives and property of Americans in Mexico, and the world and the shameful, brutal FACTS, the United States has shifted in a manner to humiliate and disgrace us, citizens, in the eyes of mankind.

To sum up the evidence of the only witness we have cited, who is Woodrow Wilson himself, we find that

President Wilson was in favor of a single President term. Now he is against it.

President Wilson was in favor of the Garrison Continental Army plan. Now he is against it.

President Wilson was opposed to increasing the navy. Now he demands that the navy be made the largest in the world.

President Wilson was opposed to young men spending time in military training. Now he demands that 400,000 be trained.

President Wilson was opposed to a Tariff Commission. Now he demands a Tariff Commission.

President Wilson favored intervention in Mexico, and he did send the army to intervene. Now he declares that who he is President "nobody shall interfere in Mexico."

President Wilson demanded that all Mexican claimants get together in a conference to establish a de facto government, and threatened non-recognition of any who refuse. President Wilson then recognized as the Mexican ruler the one he named who did not, and would not, join in the conference.

President Wilson was in favor of free Panama Canal tolls. After his election he compelled the Democratic majority to repeal the free tolls law.

President Wilson wanted to knock Bryan into a cocked hat, and when elected made him his chief official adviser.

President Wilson was outspoken against labor unions. Since his election he has suddenly courted labor union leaders.

President Wilson was opposed to the initiative and referendum. Then he declared in favor of it. Since then he has forgotten it.

President Wilson was out and out in favor of free trade on theoretical grounds. Now he says he doesn't care anything about free trade theories.

President Wilson is for woman suffrage in New Jersey and against woman suffrage in Washington.

President Wilson was opposed to preparedness as late as last year. Now he is preaching preparedness fervently.

President Wilson was pledged to protect American life and property in any foreign country, Mexico included. Now he says it is "none of our business" what happens in Mexico. He has to leave to Wilson's apologists the task of reconciling so many contradictions.

To us it seems that President Wilson has no fixed principles or convictions upon any subject—under the sun, and that he is consistent only in advocating anything that promotes to promote his re-election and his personal ambitions.

STUDY PUSSY'S GRACEFUL WAYS TO KEEP IN TRIM, SAYS FLORA LEA



She Watched Her Mother's Persian Pet and Worked Out a Whole Series of Calisthenics—and She

58 Years Fail to "Cure" Actress of Stage

TWO incidents, and one great fact distinguish the life of Ida Vernon, who is at the Majestic with William Hodge in "Fixing Sister." Her presence at the age of almost seventy years, her wish to go on playing when any lesser person would be thinking of rest, her true artist's satisfaction in continuing in her art, is the fact that marks her as one of the really great, one of the true artists. The two incidents have to do with a choice of a profession and her

was born, the daughter of an officer in the British army, and was the only child of her parents in America, and in time the girl was sent to a convent in Italy. Her father was a wealthy shorn so much dramatic talent that she was called to the stage, and she was engaged in New York to visit her father in vacation. She took her to the theatre, and she was very much determined to succeed.

This was opposed at home, but she was determined to go. She was to Thomas Barry, managing the Boston theatre, who gave her a chance on the stage.

Her father's perseverance after she was a resident of the theatre, and she was very successful in her valuable training, where fifty hundreds of thousands of people have

Marilynn Miller on Stufe Slavery

IT IS HARVEY L. MILLER, the seventeen-year-old pioneer dancer of "The Passing Show of 1917," who is the greatest tomorrow night attraction in human sufrage, but it is not the fact that she thinks that before her sisters qualify to vote that she will demonstrate their ability of self-government by freeing themselves from the control of men. The young woman cannot be self-governing, according to Miss Miller, until she has acquired the independence of Demosthenes.

"I think it is perfectly ridiculous," says Miss Miller, "to say that the emancipation of the vote at the polls when they are subjected to the control of the dress-makers, milliners, boot-makers, and milliners. If a woman is to have perfect freedom in voting, she must also have perfect independence in her own personal apparel."

"A poor, distracted woman who is forced to go to the polls in a dress such as we on the stage are forced to go, must spend the greater part of her time in getting ready to appear in gown, bustle and headgear. Surely here we are again ourselves in subordination to the whims of the dress-maker with something more up-to-date,



"In opera you must know three or four languages or your fellow-artists will use the English language to be profane in," says Alice Nielsen.

Then, of course, there is only one thing to do—discard our perfectly new fashion and purchase some more a few days later. Why?

"How the dictators of fashion must laugh at us, poor slaves of their whim when in their innermost councils they plan their new freaks of fashion to swell their revenue. We should rise to a woman and about the battle cry of freedom—'But the slavery of fashion! Fashion! And until we do we have no right to ask for the freedom for every child with free brain when it comes to wearing apparel.'"

the tea) and then drink (not too rapidly) a large glass of hot water. It is really surprising how this will act upon and benefit the stomach and bowels, and thereby the entire circulatory system. Let the water settle in the stomach and then begin the first exercises.

Exercises are 30 sec. Less run for morning exercises.

No. 1.—Following a morning drink of hot water, begin morning exercises.

1. standing upright, with the hands upon the hips. Breathe full, and count 10.
2. standing upright, with the hands upon the hips. Breathe full, and count 10.
3. standing upright, with the hands upon the hips. Breathe full, and count 10.
4. standing upright, with the hands upon the hips. Breathe full, and count 10.
5. standing upright, with the hands upon the hips. Breathe full, and count 10.
6. standing upright, with the hands upon the hips. Breathe full, and count 10.
7. standing upright, with the hands upon the hips. Breathe full, and count 10.
8. standing upright, with the hands upon the hips. Breathe full, and count 10.
9. standing upright, with the hands upon the hips. Breathe full, and count 10.
10. standing upright, with the hands upon the hips. Breathe full, and count 10.

Comedy, It's Her

TO win fame in three separate branches of art is given to few people, but Alice Nielsen—who appears in concert in Temple next Thursday evening with Emanuel Ondricek, has the reputation of succeeding in musical comedy, grand opera and concert.

"In musical comedy the voice is important, but personality is more so. You must be able to make people laugh. You must be gay. You must know how to dance, and you must never get tired. Eight performances a week of dancing, singing and juggling, all forty weeks a year, make up an incredible drudgery. When in addition to the ordinary requirements of light opera, you have a very ambitious musical score and have to take a high D eight times a week whether you are feeling well or ill, you will find that the light opera stage is not to be de-

plied.

"In grand opera a different set of requirements are found. First you must have voice, and a remarkable sense of pitch. You thought you knew how to act, but you have to learn all over again. You must do your acting while you are singing and in time to a conductor's baton. You must struggle with your enemy, you must *act* or *sing*" without getting off pitch. "In little plays in the music where certain things must be done, operatic acting is so entirely artificial that it is marvelous that anyone ever even succeeds really upon the operatic stage."

"You must know languages. Three or even four languages must be the opera artist's working kit, for French, German and Italian opera require that your roles must be sung in those languages. If you don't know what you are talking about it is obvious that you cannot sing well, while the directors and your fellow artists only use the English language to be profane in.

"The concert stage is a real thing. Here you have no stage lights, no footlights, no make-up to help you. There is no orchestra to help you out, and no fellow performers to divert attention with you. The audience has assembled to hear you sing and nothing else. You must summon every bit of voice and art you have to please a concert audience.

If I were to choose which is the most difficult role of all I would say that of the concert singer. It is also the one which gives the most personal satisfaction."

[illegible]

Being a Lady On the Loose

than a police inspector disguised, in the second act she is even more wicked, for she is found to be the friend of a gigantic murderer even while she is endeavoring to annex the disguised police inspector. It is a very dashing part, a sort of minute Carmen.

Christie Dane, who plays Thelma is a very striking looking lady. She has large black eyes, red lips, an alluring figure and a general rakish manner. She has a luscious and attractive voice and she sings a waltz song called "Mon Desir."

So when your reporter was assigned to interview her as went to the Touraine Hotel in a state of excitement. Yes, Miss Dane was in. Sure she would be interviewed. Come

She came into the library of the hotel, and apparently expected the interview to be pulled off there. Imagine interviewing an actress in the Touraine library with two or three prim middle gals in a row popping up and down, and a dozen married women sitting around wondering why their husband didn't come, and listening to your conversation with the greatest of interest.

Ms. Miss Dupe was kind but firmly tied into the cafe and refused to sit down and ask what she would have.

"I would like one of those lovely

fruit lemonade," she responded quickly. "Gingo, away went I," she imagines Theresa, the mistress queen of the three-hundred kitchen, drinking a fruit lemonade. But that's the way it always is with theatrical interviews.

Miss Dane fell upon her fruit lemonade and then it dawned upon the reporter that she was just a nice large child.

"I am told you have been singing

"In grand opera," he asked.

"'Th' kuh' I spent several years in Berlin studying for grand opera and the Metropolitan Opera House is still my goal.

"Are you a Germ'n, by any chance?"

"No, I am a Dane by birth."

"I didn't know they had any brunette Danes."

"Oh my, yee. Lots of Danes are very dark. I'm one of the dark Danes."

"You speak English very well."

"Thank you, I do until I get near-

Being a Lady Crook Is Lots of Fun— On the Stage—She Says

[illegible]

Only Crook Is Looming Stage—She

Imagine the nifty queen of the th
vous or excited or something, and
then I say queer things. The other
night on the stage I thought I had

"Lost my lines and I recovered them" I said before. They said I murdered the English language for five minutes and the audience couldn't understand a word I said. You bet that won't occur again."

"Do you like your part?"

"Being a lady crook? Yes, it's lots of fun. I do everything I can to make it realistic, I am sure you thought I was like that off the stage, didn't you?"

"Well, er yes," replied the exporter.

"Well, am I a good actress?"

"You are"



Miss Randolph Tells Problem in Play

OLIVE RANDOLPH plays the mother in "The Mother," a melodrama which is being shown at the Metropolitan.

"I am firmly in favor of the segregation of the Magdalene of modern society," said Miss Randolph. "A large number of the other human ills or afflictions are attributable through more or less of the same cause as leprosy, and require heroic treatment. The stigma of leprosy, therefore, seems to be that of leprosy, and I suppose that is why the women in this profession are denoted as lepers of society."

"But this is the strongest of reasons for the recourse advised by the broadest of minds, for if the segregated leper still suffers the same inner agony, if he is still the same person, if he is tainted with that which is the cause of his affliction, why is leprosy so blatantly applied to him? Why are accomplished in an absolute manner as the separation of the physical leper new laws of society would have to be formed, and it is doubtful in my mind if there would be any left to form a quorum to draft the laws?"

"The uttering of a plague does not efface the plague, even though the tracks of its presence and wish to convince others of its absence through its apparent invisibility. All the eages of the eye have attacked this problem and have met with equal degrees of failure. Europe has been beset with it most fully and longer than America, and they have met it with the only remedy that seems to be at the command of any present day ruler, and that is segregation.

"Mr. McLaughlin in writing "The Internal Danger" does not claim to have advised any remedy. He merely states a condition to let each auditor conceive what remedy there would apply."

MacFarlane to Be Here Next Week

On Monday, February 25, there will be presented at the Plymouth Theatre the eminent young baritone, George MacFarlane, in a comedy of Scottish life entitled "The Heart O' To' Heather," written by Glen MacDonough.

The comedy is laid in Scotland in the early part of the nineteenth cen-

with love, romance and adventure. In *MacFarlane* is given the role of a rollicking young Scot, whose love of adventure has carried him to all parts of the world as a soldier of fortune. In the play *MacFarlane* will introduce a new song, which are presented in a thoroughly legitimate way and become part of the story.

The enterprise is under the direction of Joseph Brooks, the well known New York producer.

MacFarlane to Be
Here Next Week

On Monday, February 23, there will be presented at the Plymouth Theatre the equivalent of your favorite George MacDonald, in a comedy of Scottish life entitled *The Heart of Threathen*, written by the author of *White Heather*.

The comedy, to tell in Scotland in the early part of the nineteenth century, is a story of intrigue and romance. The play deals with love, romance and adventure and Mr. MacFarlane is given the role of a kind young soldier who, in the course of adventure has carried him to all parts of the world as a soldier of fortune. In the play Mr. MacFarlane will introduce a few songs, which are presented in a thoroughly legitimate way and become part of the story.

The interpreter is under the direction of Joseph House, the well known New York producer.

Wynne Pyle Is to Play Here Wednesday

Amusements.
AT THE OLD
HOWARD



PHOTO BY IRA L. HILL'S STUDIO

[illegible]

Marion street Edward Reiner, "What We Can Do for the Immigrant"
 11:45 LUTHER—8 p. m., in the Independent Christian Church, Middle street W. T. Colpey of England, "What the War Means in England"
 MI LROSE—"Community meetings, 4 p. m. Memorial Hall, Main street Alfred W. Martin, "What Are We Here For?"
 1 NION PARK, 8 p. m., Union Park Temple, between Washington street and Shawmut

[illegible]

Amusements. Amusements.

LAST 9 TIMES

Final Performances of the Most Talked-of Play in Year

THE WOMAN TO THE MAN:

"Do you recall a hazy autumn night? She was young then, but she comes quickly in hazy autumn days."

SEE THE LAST CHARGE! TO SEE THIS VIVID AND ABSORBING DRAMA

SELWYN & CO. Present

MISS JULIA ARTHUR

In Robert McLaughlin's Vital Play of Modern Thought

THE ETERNAL MAGDALENE

PLYMOUTH TUES., 8-10
THURS., THURS., & SAT. 2:30

Directors: Cohen & Stern and Meloy & Co.
Prod. P. Hickey, Manager.

EXTRA MAT. TUES.,
FRI. 22

After Miss Arthur's engagement she will appear in the following cities: PROVIDENCE, FALL RIVER, PORTLAND, WORCESTER, NEW HAVEN, HARTFORD, SPRINGFIELD, NEW BRITAIN, NEW CANAAN.

BEGINNING MONDAY		FEB. 28	SEAT SALE TUESDAY
SPECIAL PRICES	NIGHTS AND SAT. MAT. 25c to \$1.50 THURSDAY MATINEE 25c to \$1.00		

WALDRON'S
CASINO
THE HOUSE THAT HAS BROUGHT DISTINCTION
TO ENTERTAINMENT IN DETROIT

Low Kelly

And the Great
BESMAN
SHOW

30
REAL
BROADWAY
CHORUS GIRLS

LIPSHUT AT MYSTERY IN
The Blue Foot—Pony Play

THEATRE FRANCAIS D'AMERIQUE
Lettie L. Sanders, Director
Chas. Bonstedt, Artistic Director
Will Dean, The Week's Engagement at
the CLEVELAND THEATRE, 19-20-21-22-23
February 26, After Fifteen Weeks of In-
credible Success, Now With
All stars of the great Parisian theatre giving
TALLENS, GARDEL,
JANVIER, CHATELAIN!
"DON'T MISS IT!"
EDGAR DECEY,
"A NIGHT OF IT"

NEW SHOWS: **RAYMOND FAIRIE**
at 7:30 p.m.

WRITTEN BY GLEN MACDONOUGH
WITH INCIDENTS AND ATSCHEMIC MCIO
BY RAYMOND HUBBELL

During the Action of the Comedy Mr. MacFarlane
Will Sing Six New Songs

A SUPPORTING COMPANY OF SUPERLATIVE MERIT
AUGMENTED ORCHESTRA FOR ENTR'ACTE MUSIC

In Three Latest Successes:

KYNYNIN	MATINES
Georgette Matinee	Constance
Polly Peete	L'Ami Frité
Nom Annuddy	Le Bon de M.
Dilettone	Ferretich
M. J. de la M.	Le Bon de M.
Femme	Ferretich
America Lupin	

SON HOMME
The Man Who Came With
EDU. BÉRENGER AND IRVING HOFFMAN.
PRICES 80c TO \$2.00.
Tickets Now on Sale at Box Office.

BOSTON THEATRE
THE MIDWINTER FOLLIES
A Miniature Musical Comedy
10 — PEOPLE — 10
LARRY PARSONS MARVIN HARVEY
Slackface Comedians Songs and Chatter
A. C. Black & Co. The Farne
Carmichael Comedy
Morris Adams Other Features
Maureen New Wonderful

ARNOLD DALY in Alfred Butts's
masterpiece, "An Affair of Three
Kings."

TONIGHT—Monday Convent at 7:30
Vaudeville and Pictorial.

GRAND SYMPHONY HALL

NEW MAN
TRAVEL TALKS Color Tapes and
Music Programs
NEXT FRI. 8:15 SAT. 2:30
BRAZIL
Rio de Janeiro, the Beautiful
Tickets \$1, 75c, 50c and Day \$30

Two movie posters are displayed side-by-side. The left poster is for the film 'The Blacklist' starring Blanche Sweet. It features the text 'PARAMOUNT Presents The Leading Actress of the Photoplay Drama' at the top, followed by 'Blanche Sweet' in large letters, and 'THE BLACKLIST' at the bottom. The right poster is for 'The House of Years' starring Emily Stevens. It features the text 'MGM Presents The Gifted Emotional Actress' at the top, followed by 'Emily Stevens' in large letters, and 'THE HOUSE OF YEARS' at the bottom.

MECHANICS HALL
Tuesday, Feb. 22, 1916
CHILDREN'S FESTIVAL
at
BARNARD MEMORIAL
Morning 9.30 to 1. Afternoon 1.45 to 3.50
General admission free as before.
Children and ladies, dinner at 11 AM. 25c.
Miss M. A. STONE, M.C., director.
Music by FOWLES BROTHER BAND, 25c.
Children 25c. Adults 50c.
Reserved Seats 50c and 75c at
KILPIN'S, cor. of Washburn and Park
Streets.

SUNDAY CONCERT 7-10:30 P. M. **DU MONT PRESENTS** **VIVIAN MARTIN** In "LITTLE MADAMEISSELLE" IN 5 ACTS

LOEW'S MON., TUES. and WED.
St. JAMES IRVING COOPER
Presents
"THE SYSTEM"
Seasonal Police Drama
Beneath (11), Three
Hubs, Forester & Lloyd
Denny & Marie (Other Available Performers)
FRANCES NELSON in "LOVE & CRUELTY"
"MIE" Powerful Photo-Drama.
TONIGHT CONCERT 7 TO 10:30

AMUSEMENTS.

CASTLE SQUARE THEATRE
THIRD BIG WEEK THE SWEETEST PLAY OF THE YEAR



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HUGH CAIRNS
St. Louis

Unus Daily at 8:15. Evening at 8:15.
Princess Train Office, 15 Water Street (Vereburg's)
Telephone Oxford.

HE NEVER TOLD A LIE
AND IF HE'RE ALIVE HE WOULD TELL YOU THAT



ROLLING STONES

FAMOUS ROLLING STONES
GEORGE WASHINGTON

EDGAR SELWY'S COMEDY OF YOUTH, LOVE AND ADVENTURE
DON'T MISS

CHARLES RUGGLES
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THE SCENE OF HITS
NEW YORK'S CO. OVERSEA. FRED. C. WRIGHT, MGR.
MATS. TUES. WED & SAT. Wed. Mat. Entire Floor \$1

HOLLIS STREET THEATRE
EVENING & 10 MATINEES WED. & SAT. AT 2-10

CHARLES FROLMAN, RICH & MARKS, LESSEES AND MANAGERS
KLAW & ERLANGER Present

HENRY MILLER
AND
RUTH CHATTERTON
IN **DADDY LONG LEGS**

A PLAY FOR EVERYBODY
By JEAN WEBSTER

MODERN PHOTO THEATRE De LUXE
Both Bills at Each Show All Week

WILLIAM FARNUM
In the Photo Drama
"Fighting Photo"

FLORENCE ROCKWELL
In the Appealing Love Drama
"He Fell in Love with His Wife"

TONIGHT
"LORD LOVELAND"
Discovers America. Other Photo-Plays Vaudeville and Music REPEATS

AMUSEMENTS.

TREMONT TEMPLE
Next Thurs. Eve., Feb. 24

MISS ALICE
NIELSEN
Reprise Metropolitan Opera

MR. EMANUEL
ONDRICEK

HEAR MISS NIELSEN SING
PRAYER FROM PRAGA
GOTT SCHNITZ MAIRIA
KILLER
OLD POLAR AT HOME
KATHLEEN, MARY HANSEN
BRUNO EDELSON
HARVEY JONES
LAST HOURS OF THE OVER

HEAR MR. ONDRICEK PLAY
HUNGARIAN DANCE—
MINIET
OLD GERMAN DANCE
ETC.

25c, 50c, 75c, \$1, \$1.50
AT 2-10

TREMONT TEMPLE
THE HOUSE OF WHOLESALE
ENTERTAINMENT
CONTINUOUS, 10 TO 10:30 P. M.

BIGGEST PICTURE SHOW IN BOSTON THIS WEEK

DAVID COPPERFIELD
In Seven Parts

QUINCY ADAMS SAWYER
In Four Parts

AND A COMEDY WEEK
ALL IN A BIG THREE-HOUR SHOW
EXTRA

TRAVEL LECTURES ADDED
TO THIS DOUBLE PROGRAM
Feb. 24, Mat. and Feb. 25, Eve.
HERBERT W. GLEASON
OF THE
SAN FRANCISCO EXPOSITION

AND OF SAT. MAT. AND EVE.
ARTHUR K. PECK
ON LONDON AND PARIS

These Mammoth Programs
Are Offered for This Week Only
at the Remarkable Price of
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NOTHING HIGHER

LOEW'S Orpheum Theatre

"THE MOST BEAUTIFUL PLAY-HOUSE IN AMERICA"

"The Spoils of War"
A sensational Play
AND
Pauline Her Leopards
A wonderful Display of Animal Intelligence

6 Other Great Acts
Feature Picture, Marguerite Power in
"A Corner in Cotton"
Continuous from 9:30 A. M.
CHANGE OF SHOWS MONDAY
AND THURSDAY

Usual Low Prices, 10, 15, 25
and 35c
BOX SEATS RESERVED
CONCERT TONIGHT, 7 to 10:30

SHAWMUT
BELL HILL, AVE., NEW GLOBE THEATRE

BEN CRAIG PLAYERS
with Doris O'Shea, Augusta Giv. Marian Chapman, Joseph Dilling, Will H. Russell, Frederick Thompson, Frederick Murray, Cecily Conroy, and others.

IN A MASTER REHEARSAL OF
Edwin Milton Rehearsal Drama,
THE SQUAW MAN

Thurs., Fri. & Sat. Picture and Vaudeville. In City Picture in "The Fall of the Camelopard." Other nights, MATS. 2c, 10c, 15c, 25c, 50c, 75c, \$1.00, \$1.50, \$2.00, \$2.50, \$3.00, \$3.50, \$4.00, \$4.50, \$5.00, \$5.50, \$6.00, \$6.50, \$7.00, \$7.50, \$8.00, \$8.50, \$9.00, \$9.50, \$10.00, \$10.50, \$11.00, \$11.50, \$12.00, \$12.50, \$13.00, \$13.50, \$14.00, \$14.50, \$15.00, \$15.50, \$16.00, \$16.50, \$17.00, \$17.50, \$18.00, \$18.50, \$19.00, \$19.50, \$20.00, \$20.50, \$21.00, \$21.50, \$22.00, \$22.50, \$23.00, \$23.50, \$24.00, \$24.50, \$25.00, \$25.50, \$26.00, \$26.50, \$27.00, \$27.50, \$28.00, \$28.50, \$29.00, \$29.50, \$30.00, \$30.50, \$31.00, \$31.50, \$32.00, \$32.50, \$33.00, \$33.50, \$34.00, \$34.50, \$35.00, \$35.50, \$36.00, \$36.50, \$37.00, \$37.50, \$38.00, \$38.50, \$39.00, \$39.50, \$40.00, \$40.50, \$41.00, \$41.50, \$42.00, \$42.50, \$43.00, \$43.50, \$44.00, \$44.50, \$45.00, \$45.50, \$46.00, \$46.50, \$47.00, \$47.50, \$48.00, \$48.50, \$49.00, \$49.50, \$50.00, \$50.50, \$51.00, \$51.50, \$52.00, \$52.50, \$53.00, \$53.50, \$54.00, 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MISS MARY A. DODGE



MISS ELIZABETH CHOATE

MISS ROSEMOND LANCASTER

MRS. QUINCY SHAW

Massachusetts people at Palm Beach. Mrs. Shaw is shown dancing on the porch at the Breakers. Miss Choate is beachward bound. Miss Lancaster of Worcester is off to the surf.

Miss Dodge, who is the daughter of Mr. and Mrs. Louis Lee Dodge of Beverly, is to marry Robert Elvyn Esselstyn of Rhinebeck, N. Y., Saturday, February 26, at the Arlington Street Church.

By Mrs. C. H. Washburn.

WITH Lent in the nearer distance, the Southern season is reaching its high tide of gaiety. The leisure world which has pleasure in its slogan hardly has an idle moment day or night. To its credit, however, be it said, it finds time to arrange entertainments and shows for war and other charities. The unique beach show at Palm Beach last week, in which Boston had a representation, made no end of fun as well as attracting large patronage, and netted a goodly sum for "Men Blinded in Battle" for the first of the new year.

Every day one hears of new arrivals from Boston at Palm Beach, Aiken, Miami and other less notable resorts, and after the wedding and dances yet to come the Boston exodus will be still greater. The recent few fall of snow sent many to Poland Springs and nearer country resorts for over St. Valentine's Day, and still more are booked for Washington's Birthday to enjoy the bob sledding, tobogganing, skating and skiing.

The cry at the opening of the ice all potent charm and skating would be revived and usurp its place seems to have been promulgated up with an enthusiasm which has filled the Arena on Skating Club afterwards with a crowd of the younger and older members of the society world. This craze, however, has not affected the dancing, but rather

helped it on only in another direction, for it has changed its character. It has no longer an age limit, not hours or conventional. Everybody dances. The wall flower is a thing of the past, for clever hostesses are providing twice as many men as women. What debutante or her older sister is not thrilled to be cut in for? If she isn't carried away from her partner by one or the other of the host of steps at frequent intervals, she is not labelled a success. Towards this nearing end of the winter which is stretching out exceptionally long, dancing has become a matter of the survival of the fittest. If one means to take in all the prescribed program, beginning at midnight following dinners, and finishing with a breakfast.

Last week made a record for dances remarkably so late in the season. Beginning with Mrs. Sherburne's Monday night and ending with the Junior dance Friday. The first of the two Junior assemblies at the Somerset filled Tuesday night, Mrs. Loring's dinner dance was Wednesday, and Mrs. Hawkesworth's subscription supper dance Thursday.

MR. LAWRENCE'S SUPPER DANCE.

ONE of the jolliest events of the week was the supper dance which Mr. Ames Lawrence gave at the Copely Plaza Friday night, for Miss Dorothy Jordan and Mr. Robinson, the bridegroom and the ushers. About two hundred were there in all. The dance was in the foyer of the ballroom.

Mrs. Hawkesworth's orchestra stayed over from the supper dance of the night before to play. The guests were confined mostly to Miss Jordan's set and some of the younger married people, with a number of New York visitors over for the wedding.

DEBUTANTE DANCE.

THE first debutante event of the week and one of the last of the season, was the dance Mr. and Mrs. Charles H. Sherburne of Beacon street gave at the Copely Plaza Monday night for their daughter, Miss Sarah Sherburne. There were over one hundred and fifty guests, confined almost entirely to the debutantes and the seniors and juniors at Harvard.

Miss Sherburne was in a gown of rich black with silver, and Miss Sherburne in a lovely gown of white chiffon with touches of green and silver.

Among those coming over from New York for the dance was Mrs. John C. Fairchild, who brought with her her daughter, Miss Frances Fairchild, and Miss Edith McKee, the older daughter of Mr. and Mrs. Isaac Chauncey McKee. Mrs. Fairchild was in royal purple chiffon, the skirt of graduated bouffant and the bodice covered with pallidies of the same tone. Miss Fairchild wore a girlish York of cardinal velvet. Mrs. Fairchild and her daughter were guests of the stilt-walkers, arriving on Sunday and returning to New York late Tuesday. Miss McKee, who came over especially for the dance, visited Mrs.

Philip Thompson at the Puritan. From Philadelphia was Miss Katharine Register, the daughter of Mr. and Mrs. Albert L. Register (Alicia Simmons) of Ardmore Pa. who spent the week with her grandmother, Mrs. E. F. Simmons of Commonwealth avenue.

Of the Boston girls there were the Misses Anna Agassiz, Isabella Munford, Harriet Freudenreich, Emily Taylor, Elizabeth Burgess, Frances Clark, Edith Fabry, Christiana Councilman, Edith Tuttle, Alice Thayer, Alice McKee, Gabrielle Chantre, Christine Worthing, Hannah Pike and Ruth Newhart. Mr. and Mrs. Foster, also, relatives of the young people, were also there.

MISS PIERCE A MARCH BRIDE.

MRS. JOHN D. PEARMAIN, late sister of the bride-elect, and Mrs. Charles Sinclair Weeks (trice Dowse), a December bride, will be the matrons of honor and other attendants at the wedding of Miss Elvyn Esselstyn, daughter of Mr. Nelson Curtis, Jr., at Trinity Church, on Saturday, March 4. The ceremony at 4 o'clock will be performed by the rector, the Rev. Dr. Mann. Miss Pierce is the younger daughter of Mr. William L. Pierce of Beacon street and Miss Curtis, who is the only son of Mr. Nelson Curtis of Jamaica Plain, and the sister of the Frances Curtis, will have for the best man his classmate, Harvard, '14, Mr. C. S. Weeks, whose wife will also be of the bridal party. The ushers will be Mr. Vassar

Pierce, Harvard, '07, a brother of Miss Pierce; Mr. Bulkeley Smith of Worcester, Harvard, '13; Messrs. Willard Smith of Worcester, William Elvyn Bright, Jr. of Waltham, and Talbot O. Freeman of Medford, all classmates of the bridegroom-elect, and Hugh Nawn, Jr., also a Harvard man.

The guests at the wedding will be confined to the two families and a few of the most intimate friends, all of whom will also attend the reception at the Beacon street home to which a few additional people have been asked. Following the honeymoon the young people will make their home in Baltimore for three months.

MRS. ELY TO GIVE DANCE.

THE dance which Mrs. C. C. Ely is giving for her debutante daughter, Miss Corinna Ely, on Thursday night of this week will be very small and informal. The ushers are to be Messrs. Joel Goldblatt, Clinton Cabot, Donald Wilson, Alden Foss, Jr., Williams, Jr., Samuel Smith, Frank Macle, Kenneth Murdoch and Newton Darling. Mr. and Mrs. Theodore G. Bremer are giving a dinner at the Union Club for Miss Ely and the ushers, before going to Mrs. Ely's Marlboro street home. Others giving dinners that night, taking their young people on, are Mrs. Ripley Tilton of Chestnut Hill, whose daughter, Miss Barbara, is a debutante; Mrs. Thomas Threlton Baldwin of Harvard street for Miss Baldwin, another debutante, and Miss Mary Willard for her niece, Miss Theodora Willard, also of this village group.

JUNIOR ASSEMBLY.

THE junior assembly at the Somerset Tuesday night for the benefit of the social service work connected with the City Hospital, attracted a large company of subscribers. There was no decoration excepting a few palms in the ballroom and sitting-out room. Of those in the receiving party were Mesdames A. Lawrence, Ruth, Henry Parkman, John T. Lincoln, Edwin B. Webster and Howard Elliott, all of whom were beautifully gowned. Mrs. Rotch was in white velvet, the skirt having drap-

peries of tulle and the bodice showing silver embroidery. She wore a rope of pearls and in the hair a diamond ornament and white ascrests.

Mrs. Parkman's gown was of blue flowered in silver and edged with sable, the skirt opening over flounces of white palliated lace which also outlined the bodice. Mrs. Lincoln was in pink flowered in silver, the underskirt of cloth of silver, with clusters of blue and pink flowers, the grille of blue satin. Mrs. Webster wore a striking gown of buttercup satin, the overskirt of tulle and velvet in the same tone, the bodice showing the new cape effect of the tulle and velvet, caught in front with a large black flower. Mrs. Elliott was in black liberty and velvet, the skirt outlined with gold and silver.

Miss Jane Morgan, who came with her aunts, Mrs. Stephen Van Rensselaer Crosby and Mrs. Boylston Bond. Miss Morgan was in emerald green chiffon over white; Mrs. Crosby, in black, with sparkling pallidies on the skirt and bodice. Mrs. Bond was in black, the bodice covered with silver and jet embroidery with a skirt of gold lines.

Mrs. Stephen Van Rensselaer Thayer wore an exquisite gown of pink satin with overdress of white net, lavishly patterned in crystal, and a skirt of white tulle, white tulle and tulle with flounces of pale blue; Mrs. DeForest Hamilton, a rich gown of black tulle and tulle with jet embroidery; Mrs. John L. Ames, black net over white satin; Mrs. James H. Proctor, palest yellow silk, striped in antique blue with touches of silver, and Mrs. Charles E. Perkins, black more, combined with black chiffon over white.

Others were Mrs. Theodore P. Burgess, in John L. net, dotted in white with suggestions of deep blue; her daughter, Miss Elizabeth Burgess, in extra tulle with both of silver and a blue grille; Mrs. George C. Lee, violet brocade and chiffon with touches of turquoise blue velvet; Mrs. Russell Fessenden, silver silk satin and tulle, with pearl embroidery and pink roses; and her daughter, Miss Charles Rutledge, in butterfly satin, the skirt covered with narrow flounces of tulle.

Miss Dora Taylor's gown was of darkest blue chiffon, flowered in

gold in strips effect, the underskirt of silver lace; Miss Sarah Sherburne's, cerise velvet, combined with gold lace; Mrs. George H. Monka, flame colored velvet, edged with sable and opening over pale yellow brocade; Miss Helene Peabody's, pale blue tulle with silver palliated lace; and Mrs. Miss Elizabeth Peabody's, also of pale blue with white tulle and garlands of pink roses.

Mrs. Charles Frost Alrich was in black velvet with jetted chiffon over white, her daughter, Miss Beverly Richards, in old rose velvet with white palliated lace; Mrs. Walter Tuttle in black satin and tulle with opalescent sequins, her debutante daughter, Miss Ellen Tuttle, in pink flowered in silver, the bodice done in blue; and her sister-in-law, Mrs. Henry C. Everett, in black jetted tulle over cloth of silver.

Miss Margaret Rotch was in cloth of gold, the skirt draped with golden brown tulle, the bodice bordered with rhinestones; Miss Gertrude Lovett, in cerise satin; Mrs. Samuel Morse Felton, '14, in black tulle, the bodice of satin, striped in silver; Miss Anne Cunningham, who was with Mrs. Pelton, wore primrose yellow tulle, the bodice of blue and silver; Mrs. Harris Livermore was in rose pink velvet with white fur, and Mrs. Orland in black tulle and tulle, the bodice done with purple satin.

Mrs. Walcott Jones Johnson's gown was of black satin and tulle, the bodice almost entirely covered with silver lace; Miss Helen Winners, buttercup satin and tulle with gold embroidery; Miss Mary Himmelfarb, white satin covered with tulle, the bodice of blue and silver brocade; Miss Alice Thorne, the skirt of narrow flounces of chiffon; Miss Gertrude Foster's, turquoise blue velvet with white palliated net, and Miss Edith Foster's, yellow satin, covered with tulle and grille of brown velvet.

Miss Louise McAllister wore pink tulle with overdress of tulle, heavily palliated; Miss Jane Peters was in blue and yellow changeant tulle with gold embroidery; Miss Christina Cunningham, in palest pink satin, the skirt covered with flounces of tulle; Miss Cornelia Searle, black liberty and tulle, with touches of gold embroidery; Miss Rosemary, in yellow and white.

Miss Horace J. J. of pink satin and tulle; Miss Esmeralda's, with white lace; Mrs. Mary Parkman's, blue and white tulle; Miss Edith Augusta Prescott, in black and white in equal stripes in satin and Miss Frances Preswhite satin and tulle; Warren wore palest blue and white; Mrs. Amory, changed from white tulle; Mrs. Greenleaf, in black and white with suggestions of

CHARITY SAL. COPELEY PLAZA SOCIETY.

THE Copeley Plaza Society has a sale of new and second-hand goods, books, and other articles, for the benefit of the charity, on Sunday, February 20, from 10 o'clock to 5 o'clock, at the Copeley Plaza. The sale is open to all, and the proceeds will be used for the support of the charity.

Continued on Next Page.

Official Announcements and News of the Women's Clubs

Younger Set of Society Is Enjoying the Winter Season

Continued from preceding page.

Robert Frederick Herriot, Jr., and Miss M. A. Adams, of the South and Helen Adams, of the North, were present. The latter is in Boston, and is expected to be in the city in the near future. The younger set of society is enjoying the winter season. The younger set of society is enjoying the winter season. The younger set of society is enjoying the winter season.

Federation to Debate on Proposed Uplift Laws

The Boston Federation of Women's Clubs will meet on Monday evening, February 20, at the Hotel Marlborough, to discuss the proposed uplift laws. The Federation will meet on Monday evening, February 20, at the Hotel Marlborough, to discuss the proposed uplift laws.

Presidents' Day in Dorchester Feature

The Dorchester Women's Club will hold a special meeting on Monday evening, February 20, to celebrate Presidents' Day. The Dorchester Women's Club will hold a special meeting on Monday evening, February 20, to celebrate Presidents' Day.

Annual Children's Festival of the Barnard Church

The Barnard Church will hold its annual children's festival on Sunday, February 21, at 11 a.m. The Barnard Church will hold its annual children's festival on Sunday, February 21, at 11 a.m.

SKATING CLUB COMPETITION

The skating club competition will be held on Sunday, February 20, at the Boston Skating Club. The skating club competition will be held on Sunday, February 20, at the Boston Skating Club.

ABOUT PEOPLE AND EVENTS

Various social events and news items are reported, including a luncheon at the Hotel Marlborough and a meeting of the Dorchester Women's Club.

DORCHESTER DAMES TO GIVE PARTY

The Dorchester Dames will give a party on Thursday evening, February 23, at the Dorchester Club. The Dorchester Dames will give a party on Thursday evening, February 23, at the Dorchester Club.

WOMANLY WOMEN TO HOLD MEETING

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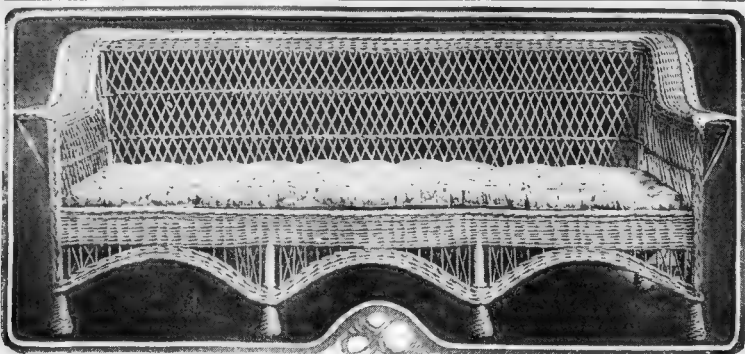
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Willow Now Used for Furnishing Entire Rooms; Graceful Lines Shown Even in Bookshelves and Desks



Imported Material, Hand-Peeled, Preferred to the Domestic Steam-Heated Reeds, Which Squeak.

Willow, which has been used for centuries in the East for the construction of furniture, is now being used in the West for the same purpose. The material is hand-peeled and is preferred to the domestic steam-heated reeds, which squeak. Willow is a natural material and is not affected by moisture or fire. It is a strong and durable material and is used in the construction of many different kinds of furniture. Willow is a natural material and is not affected by moisture or fire. It is a strong and durable material and is used in the construction of many different kinds of furniture.

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WHY WILLOW SQUEAKS

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JAPANESE FURNITURE

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New Branches of St. Paul's Church Special Aid Reunion on Tuesday

The annual reunion of the St. Paul's Church, which was held on Tuesday, was a most successful one. The church was filled with people, and the service was well attended. The reunion was held in the new branches of the church, which were opened on Tuesday. The service was held in the new branches of the church, which were opened on Tuesday. The service was held in the new branches of the church, which were opened on Tuesday.

MEDFORD PARISH REUNION ON MONDAY

The annual reunion of the Medford Parish, which was held on Monday, was a most successful one. The church was filled with people, and the service was well attended. The reunion was held in the new branches of the church, which were opened on Monday. The service was held in the new branches of the church, which were opened on Monday.

ST. MARY'S REUNION SET FOR FEBRUARY 25

The annual reunion of St. Mary's Church, which was set for February 25, was a most successful one. The church was filled with people, and the service was well attended. The reunion was held in the new branches of the church, which were opened on February 25. The service was held in the new branches of the church, which were opened on February 25.

"ON THE FRONTIER" TO BE GIVEN AT WOBURN

The play "On the Frontier" will be given at the Woburn Theatre on Tuesday. The play is a historical drama and is set in the early days of the American Revolution. The play is a historical drama and is set in the early days of the American Revolution. The play is a historical drama and is set in the early days of the American Revolution.

DISCOVERIES IN COOKING OF VALUE TO HOUSEWIVES

There are many discoveries in cooking that are of value to housewives. These discoveries include the use of certain ingredients and the use of certain cooking methods. These discoveries include the use of certain ingredients and the use of certain cooking methods. These discoveries include the use of certain ingredients and the use of certain cooking methods.

Unusual Program for Monthly Tea of Charity Club

The monthly tea of the Charity Club, which was held on Tuesday, was a most unusual one. The tea was held in the new branches of the club, which were opened on Tuesday. The tea was held in the new branches of the club, which were opened on Tuesday.

LYNN WOMEN TO PRINCELY DINNER

The women of Lynn will give a princely dinner on Tuesday. The dinner will be held in the new branches of the club, which were opened on Tuesday. The dinner will be held in the new branches of the club, which were opened on Tuesday.

SUFFRAGE STUDY CLASS POSTPONED

The suffrage study class, which was postponed, will now be held on Tuesday. The class will be held in the new branches of the club, which were opened on Tuesday. The class will be held in the new branches of the club, which were opened on Tuesday.

BRIGHTLINTSTONE TO HAVE TALK ON "DRESS"

Brightlinton will give a talk on "Dress" on Tuesday. The talk will be held in the new branches of the club, which were opened on Tuesday. The talk will be held in the new branches of the club, which were opened on Tuesday.

MID-WINTER SOCIAL IN ARLINGTON

A mid-winter social will be held in Arlington on Tuesday. The social will be held in the new branches of the club, which were opened on Tuesday. The social will be held in the new branches of the club, which were opened on Tuesday.

PARISHIONERS OF ST. ROSE'S TO MEET

The parishioners of St. Rose's Church will meet on Tuesday. The meeting will be held in the new branches of the club, which were opened on Tuesday. The meeting will be held in the new branches of the club, which were opened on Tuesday.

VALENTINE PARTY GIVEN AT MILTON

A Valentine party will be given at Milton on Tuesday. The party will be held in the new branches of the club, which were opened on Tuesday. The party will be held in the new branches of the club, which were opened on Tuesday.

Newton Council Holds 3-Day Bazaar

The Newton Council will hold a three-day bazaar on Tuesday, Wednesday, and Thursday. The bazaar will be held in the new branches of the club, which were opened on Tuesday. The bazaar will be held in the new branches of the club, which were opened on Tuesday.

GRADUATES DANCE ON WASHINGTON'S BIRTHDAY

The graduates will give a dance on Washington's Birthday on Tuesday. The dance will be held in the new branches of the club, which were opened on Tuesday. The dance will be held in the new branches of the club, which were opened on Tuesday.

"THE HOODOO" TO BE GIVEN IN WAKEFIELD

The play "The Hoodoo" will be given in Wakefield on Tuesday. The play is a historical drama and is set in the early days of the American Revolution. The play is a historical drama and is set in the early days of the American Revolution.

BRAD DOUGH CAKE

Brad Dough Cake is a delicious cake that is easy to make. It is made with flour, sugar, and butter. It is a delicious cake that is easy to make. It is made with flour, sugar, and butter. It is a delicious cake that is easy to make.

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ream Balm" and your cold
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Put your faith - just once -
"I'll Be Cream Balm" and your cold
or catarrh will surely disappear.
Advertisement.

nose and stopped-up air passages of the head will open; you will breathe freely, dulled and heavy sinuses, nose, foul mucus dropping into the throat, and raw dryness in the throat, but truly needless.

Put your faith—just once—in "Ily's Cream Balm" and your cold or catarrh will surely disappear.—Advertisement.

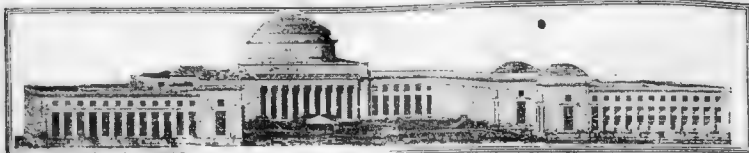
Victor is struggling to control himself.
The Captain (comes closer.)

(Exit Captain.)

Continued on Page 2, Column 1

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Paint
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Paint and Color Grinders
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SCREENS
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New Tech Building
Will Be
Dedicated in June

The quarters of the Massachusetts Institute of Technology

will be in the new building

located at the corner of

Massachusetts Avenue and

Fourth Street, Boston

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New England Oil, Paint and Varnish Co.

BOSTON, MASS., U. S. A.

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QUALITY PRODUCTS

STAND THE TEST OF TIME

Bunker Hill Varnishes

New England's Best Oil and Paint

Varnish Makers Since 1850

100 Years of Experience

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Makes Housekeeping a New Sensation

Low Cost. A Model Kitchen with all its clean

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SPECIAL NOTICE

SIX NEW STORES RENTED
1306 to 1326 COMMONWEALTH AVENUE.

In the block of ten new stores recently built, have rented six new stores for following lines. Drug store, fur shop, dry goods store, hardware store, and a billiard parlor. If also be used for billiard parlor.

FOUR VERY DESIRABLE STORES STILL OPEN FOR OTHER LINES OF BUSINESS

This is one of the finest locations on Commonwealth Avenue for retail business, right in the midst of thousands of foot traffic.

Personal view of the law. These stores cannot be seen. Apply on the premises, or to

GEO. W. JOHNSTON, Owner

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Business Property.

Houses to Let and Wanted.

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HENRY S. HARRIS' SONS
NORTH UNION HORSE EXCHANGE
AMUEL S. HARRIS, Esq.
197 Friend St. and 38 Traverse St., Boston
A FULL LIST OF HORSES FOR SALE IN THE FOLLOWING COLUMNS

[illegible]

REGULAR AUCTION SALE
Wednesday, February 23, at 11 O'Clock
WE SHALL HAVE FOR THIS AUCTION
5 CAR LOADS OF
LINCOLN

FRESH COUNTRY HORSES

A measuring of heavy draft, good chunks, suitable for express or farm use.
These horses are bred from the best blooded pure and mixed pairs, and
range in weight from 900 to 1800 lbs. We are advised that these will be
sold at \$1.00 to \$2.00 per lb., and are available.

AT 3 P. M. WE WILL SELL,

50 Acclimated Horses

From many sources, thoroughly fed, different prices of ones in grade 7
these will be sold at the high dollar and reasons for so doing even at all
times.

SAM'L E. C. HARRIS, J. W. MILLER Auctioneers

Business Opportunities. Horse and Carriage
Fruit Market, N.Y.C.

[illegible]

ACTUAL CASH VALUE

OLD FALSE TEETH

58 CHAMBERS ST., apt. 7, New York City
Free Estimates from Newark Office

I WANT TO BUY YOUR OLD FALSE TEETH

Old False Teeth

IN ANY CONDITION - ACTUAL CASH PAID

Old False Teeth

[illegible][illegible][illegible]

Furniture.
DINING ROOM SET, newly new, bargain
if sold at once, 156 West Newton st.

Face Specialists.
FRONTAL defects corrected by
bleaches removed. A. STANLEY
M. D., 160 Mylinton st.

THE AMERICAN IS BOSTON'S LEADING PIANO MEDIUM—HERE THE BEST PIANO BARGAINS ARE ADVERTISED

Female Situations Wanted.
Continued from preceding page.
A woman, 25 years of age, with a high school education, and a good knowledge of French, Italian, and Spanish, desires a position as a stenographer or typewriter. She is a native of France and speaks the language fluently. She is a member of the French Society and has been in the United States for several years. She is a very capable and efficient worker and is willing to accept a position of any kind. She can be reached at 1234 Broadway, New York City.

Trading Stamps and Coupons.
A large quantity of trading stamps and coupons for sale. These stamps are from the American Tobacco Company and are valid for the purchase of various goods. They are being sold at a discount and are a very valuable item for anyone who has them. They can be purchased from the American Tobacco Company or from any of its agents.

Machinery and Tools.
A large quantity of machinery and tools for sale. These include lathes, shapers, drills, and various other tools. They are all in good condition and are being sold at a discount. They can be purchased from the American Machinery Company or from any of its agents.

Yachts, Boats and Engines.
A large quantity of yachts, boats, and engines for sale. These include sailboats, motorboats, and outboard motors. They are all in good condition and are being sold at a discount. They can be purchased from the American Boat Company or from any of its agents.

Printing.
A large quantity of printed matter for sale. This includes books, pamphlets, and various other printed items. They are all in good condition and are being sold at a discount. They can be purchased from the American Printing Company or from any of its agents.

Business Personal.
A large quantity of business personal items for sale. These include office supplies, stationery, and various other items. They are all in good condition and are being sold at a discount. They can be purchased from the American Business Company or from any of its agents.

Automobiles for Hire.
A large quantity of automobiles for hire. These include cars, trucks, and various other vehicles. They are all in good condition and are being sold at a discount. They can be purchased from the American Automobile Company or from any of its agents.

HEAT AND FRESH AIR MAKE FOR POULTRY PROFIT

Success in Poultry Raising Depends on Close Watch over Growing Chicks.

By H. B. LILLY.
The first two points in the raising of poultry are heat and fresh air. These are the two most important factors in the success of a poultry raiser. Without heat, the chicks will not grow and without fresh air, they will not thrive. It is therefore essential that the poultry raiser pay close attention to these two points from the very beginning.

HEAT.—The first point in the raising of poultry is heat. The chicks must be kept warm from the very beginning. This can be done by providing them with a warm brooder. The brooder should be made of some material that will retain heat, such as straw or hay. It should also be provided with a source of heat, such as a lamp or a stove. The temperature in the brooder should be kept at about 95 degrees Fahrenheit.

FRESH AIR.—The second point in the raising of poultry is fresh air. The chicks must have plenty of fresh air from the very beginning. This can be done by providing them with a well-ventilated brooder. The brooder should have a small opening to the outside air, so that the chicks can get fresh air without getting cold. The temperature in the brooder should be kept at about 95 degrees Fahrenheit.

FEEDING.—The third point in the raising of poultry is feeding. The chicks must be fed properly from the very beginning. This can be done by providing them with a good quality feed. The feed should be made of some material that is easy for the chicks to eat, such as cracked corn or wheat. It should also be provided with a source of water. The chicks should be fed at regular intervals and should not be overfed.

CO-OPERATIVE EGG SELLING.—The fourth point in the raising of poultry is co-operative egg selling. The chicks must be sold properly from the very beginning. This can be done by providing them with a good quality egg. The egg should be made of some material that is easy for the chicks to eat, such as cracked corn or wheat. It should also be provided with a source of water. The chicks should be sold at regular intervals and should not be overfed.

CO-OPERATIVE EGG SELLING.—The fifth point in the raising of poultry is co-operative egg selling. The chicks must be sold properly from the very beginning. This can be done by providing them with a good quality egg. The egg should be made of some material that is easy for the chicks to eat, such as cracked corn or wheat. It should also be provided with a source of water. The chicks should be sold at regular intervals and should not be overfed.

have been few indeed. As one must expect when the eggs are produced in accordance with the following rules, which the association has laid down for the production of extra quality eggs.

How to get Fertile Eggs.
A good supply of green food and a good supply of water are essential for the production of fertile eggs. The chicks must be fed with a good quality feed and must have plenty of water. They must also be kept warm and have plenty of fresh air. The temperature in the brooder should be kept at about 95 degrees Fahrenheit.

Poultry Regulator.
It is a health, strength and vitality, and of course eggs that hatch. It's not expensive, it's not complicated, it's not difficult to use. It's a Poultry Regulator. It's a health, strength and vitality, and of course eggs that hatch. It's not expensive, it's not complicated, it's not difficult to use. It's a Poultry Regulator.

White Plymouth Rock CHICKS.
Eggs and custom Hatching. HENRY L. HAYNES, Easton, Mass. CHICKS, EGGS. I am now hatching eggs for 1916. I have a large quantity of White Plymouth Rock chicks and eggs. They are all in good condition and are being sold at a discount. They can be purchased from the American Poultry Company or from any of its agents.

EGGS FOR HATCHING.
I am now hatching eggs for 1916. I have a large quantity of White Plymouth Rock chicks and eggs. They are all in good condition and are being sold at a discount. They can be purchased from the American Poultry Company or from any of its agents.

MANSE FARM POULTRY YARDS.
I am now hatching eggs for 1916. I have a large quantity of White Plymouth Rock chicks and eggs. They are all in good condition and are being sold at a discount. They can be purchased from the American Poultry Company or from any of its agents.

COCKEDLES.
I am now hatching eggs for 1916. I have a large quantity of White Plymouth Rock chicks and eggs. They are all in good condition and are being sold at a discount. They can be purchased from the American Poultry Company or from any of its agents.

HENRY F. MILLER PIANO WAREROOMS.
305 BOYLSTON STREET.
We are overstocked with the latest styles of pianos. We have a large quantity of pianos in stock, including uprights, grand pianos, and spinets. They are all in good condition and are being sold at a discount. They can be purchased from the American Piano Company or from any of its agents.

Henry F. Miller & Sons Piano Co.
Pianos and Musical Instruments.
We are overstocked with the latest styles of pianos. We have a large quantity of pianos in stock, including uprights, grand pianos, and spinets. They are all in good condition and are being sold at a discount. They can be purchased from the American Piano Company or from any of its agents.

Edis Chicks.
Trappist-bred 14 years.
We are overstocked with the latest styles of pianos. We have a large quantity of pianos in stock, including uprights, grand pianos, and spinets. They are all in good condition and are being sold at a discount. They can be purchased from the American Piano Company or from any of its agents.

R. I. RED CHICKS.
We are overstocked with the latest styles of pianos. We have a large quantity of pianos in stock, including uprights, grand pianos, and spinets. They are all in good condition and are being sold at a discount. They can be purchased from the American Piano Company or from any of its agents.

Skene Poultry Farm.
Why build your own poultry houses.
We are overstocked with the latest styles of pianos. We have a large quantity of pianos in stock, including uprights, grand pianos, and spinets. They are all in good condition and are being sold at a discount. They can be purchased from the American Piano Company or from any of its agents.

White Wandering Grouse.
We are overstocked with the latest styles of pianos. We have a large quantity of pianos in stock, including uprights, grand pianos, and spinets. They are all in good condition and are being sold at a discount. They can be purchased from the American Piano Company or from any of its agents.

Legal and Public Notice.
We are overstocked with the latest styles of pianos. We have a large quantity of pianos in stock, including uprights, grand pianos, and spinets. They are all in good condition and are being sold at a discount. They can be purchased from the American Piano Company or from any of its agents.

Parents, Attention!
We are overstocked with the latest styles of pianos. We have a large quantity of pianos in stock, including uprights, grand pianos, and spinets. They are all in good condition and are being sold at a discount. They can be purchased from the American Piano Company or from any of its agents.

A Player Piano.
We are overstocked with the latest styles of pianos. We have a large quantity of pianos in stock, including uprights, grand pianos, and spinets. They are all in good condition and are being sold at a discount. They can be purchased from the American Piano Company or from any of its agents.

Chas. S. Norris.
181 Tremont Street, Boston.
We are overstocked with the latest styles of pianos. We have a large quantity of pianos in stock, including uprights, grand pianos, and spinets. They are all in good condition and are being sold at a discount. They can be purchased from the American Piano Company or from any of its agents.

YOU CAN BUY.
A HIGH-GRADE VOSE PIANO AT UNUSUALLY LOW COST.
We are overstocked with the latest styles of pianos. We have a large quantity of pianos in stock, including uprights, grand pianos, and spinets. They are all in good condition and are being sold at a discount. They can be purchased from the American Piano Company or from any of its agents.

Music Rolls.
We are overstocked with the latest styles of pianos. We have a large quantity of pianos in stock, including uprights, grand pianos, and spinets. They are all in good condition and are being sold at a discount. They can be purchased from the American Piano Company or from any of its agents.

Swedish Massage.
We are overstocked with the latest styles of pianos. We have a large quantity of pianos in stock, including uprights, grand pianos, and spinets. They are all in good condition and are being sold at a discount. They can be purchased from the American Piano Company or from any of its agents.

Billiards and Pool.
We are overstocked with the latest styles of pianos. We have a large quantity of pianos in stock, including uprights, grand pianos, and spinets. They are all in good condition and are being sold at a discount. They can be purchased from the American Piano Company or from any of its agents.

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No More Long, Lonesome Evenings.
We are overstocked with the latest styles of pianos. We have a large quantity of pianos in stock, including uprights, grand pianos, and spinets. They are all in good condition and are being sold at a discount. They can be purchased from the American Piano Company or from any of its agents.

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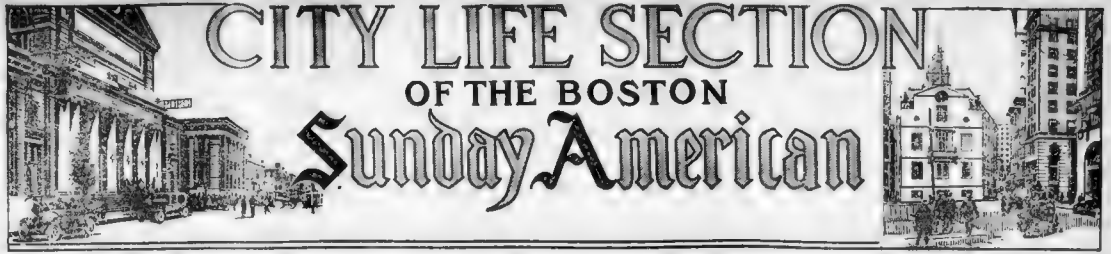
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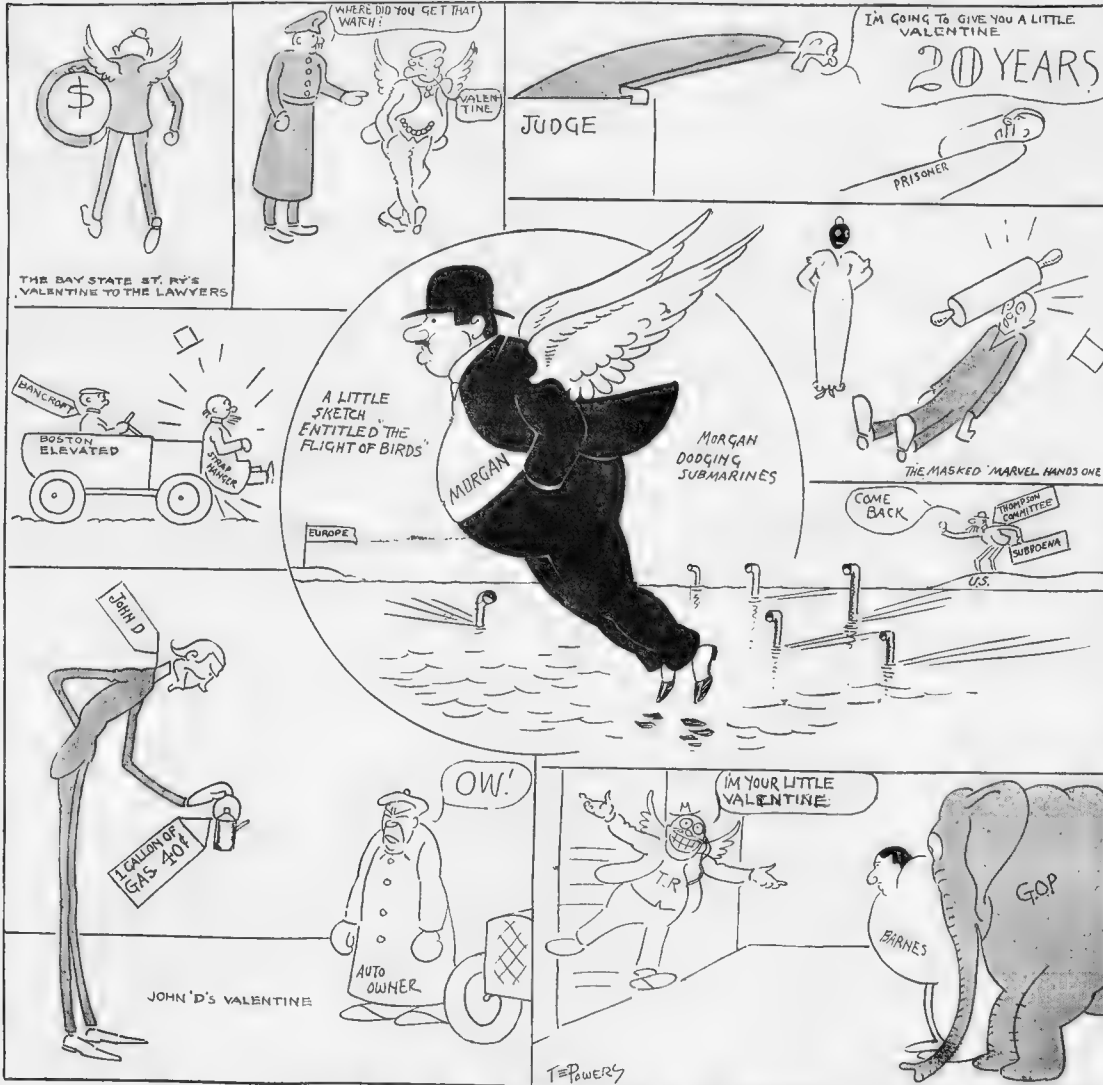
Have You Looked Over the Dramatic Magazine Pages?

Interesting Chats with Stage People and Fascinating Pictures of Theatrical Stars Every Week in the Sunday American



"I See by the Papers"

By T. E. Powers, the Famous Cartoonist



VARIOUS VALENTINES

FROM KAISER BILL TO KINK GEORGE:
DEAR George, I send this little bomb,
 The cutest ever seen;
 I hope 'twill bust on time, Old Top,
 And strafe you in the bean!

FROM W. J. B. TO T. R.:
 Friend Theodore, I write to say
 I send you lots of love,
 And trust you'll throw the big stick down
 And love this little dove.

For this dear dove's a peaceful bird,
 His feathers are pure white,
 His name is "Peace-at-any-price."
 He is too scared to fight!

FROM THE CZAR TO THE KAISER:
 Dear Billik, here's a swordovitch

I send to you with love's kiss;
 Pray place it o'er your heartovitch
 And give it one big shovevitch.

FROM TEDDY ROOSEVELT TO WILLIE TAFT,
 Dear Willie, how's the little boy?
 Still peevish at Theodore?
 I send this valentine to say
 I hope you are not sore,
 You know I love Republicans
 And all the party works
 Almost as much (not quite, perhaps.)
 As the English love the Turks!

FROM H—Y F—D TO THE ENGLISH RULERS:
 Oh, brothers, cease this awful strife,

Hark to the plea I bring,
 Now what's the use? You now this war
 Won't get you anything.

Five million men are dead today,
 Oh, what a mighty horde!
 And had they lived, who knows but what
 Each would have bought a Ford?

AN OLD MAID TO EVERYMAN,
 Right here am I, an unlucky frow,
 A maid without a mate,
 Someone must be my val 'tine
 Before it is too late

Have mercy on a lovesome maid
 Whose eyes with tears are wet;
 I know somewhere's a man for me
 And I will get him yet!

THAT MIGHT HAVE BEEN SENT

FROM WIFE TO HUSBAND:
 I send this valentine to you,
 Also a little hint—
 I'd love you more if you would try
 To imitate a mint!

TO JOSEPHUS,
 Josephus, here's a little hint,
 I trust it isn't "hip,"
 Our navy's very lonesome, why
 Not build another ship?

FROM JOHN D.:
 Dear people, here's a valentine,
 I think it is immense.
 It reads so all may understand:
 "Gasoline, forty cents!"

Our Bureau of Misinformation

We Give Some Sort of an Answer to Every Question, if Only an Evasive One

MISINFORMATION IN REPLY—I have asked the dearest girl in the world to marry me. Do you think she will?—BILL
 That depends, Bill. If you are a hundred thousand dollar Bill, she will.—Ed.

C. Sir Editor—My husband kisses me more than I care to have. Can you remedy it?—MRS. NEWLY WED
 No, we cannot remedy it. We are not adept at unliking. Get a peach of a maid and run home and visit mother for a few months. What did you get married for, anyway? Did you expect him to begin blacking your eyes the first few months?—Ed.

A Misinformation Editor, Dear Sir—If the late George Eastman had occurred a day earlier, and had been a total eclipse, instead of a partial one, and had occurred exactly at noon, and the sky had been clear, would the grounding, upon emerging from his hole and failing to see his shadow, have remained out, thus predicting an early Spring, or not?—JANETTE—PER A. R. L.
 Yes and no. Aside from that, you did not state which groundhog. If you will be more explicit we will endeavor to give you the misinformation you seek.—Ed.

Winter Editor—Why do the Germans wear those spaced helmets?—STURGEY
 Would you have them go into battle barheaded?—Ed.

Question Editor—Kindly explain why so many people are clamoring for a larger navy?—D. H. HOF
 Surprised at your density, Pat. It's got to be larger, if anything, because it couldn't be smaller.—Ed.

Misinformation Editor—Isn't it true that we have a larger navy than Switzerland? And couldn't we whip Switzerland with our navy?—UNCLE JOE MORTAL
 Your first question is debatable. As to your second question—it is doubtful if we could, because if we got our navy into Switzerland they would probably push it off an Alp.—Ed.

Dear Query Editor and Sir—What does this Shakespeare tercentenary mean?—READER
 It means that Shakespeare died in 1616, and, as far as we know, he is still dead—hence the celebration.—Ed.

Misinformation Department Editor—A young lady has proposed matrimony to me. What shall I do?—OLIVER SWEET
 This is leap year, Oliver. Leap for your life.—Ed.

Sir—Is Mexico a good place to live in?—FORTUNAS
 No. But it's an easy place to die in.—Ed.

Query Dept. Editor—Will Bryan run for President again?—POLLY TICKS
 How long do the doctors give him to live?—Ed.

Misinformation Editor, Sir—Is Valentine Day any possible benefit to anyone?—GROUCH
 If you doubt it, write directly to the valentine manufacturers.—Ed.

Dear Query Department—What is the shortest word in the English language?—ETTA NOLOGGY
 Broke.—Ed.

Dear Editor—I am a married man. Please help me. My wife opens all my letters. How can I prevent it?—A. BOOB
 If you are a married man it is too late to help you. You can prevent your wife from opening all your private correspondence by having it sent to you on a postal card.—Ed.

Editor—Tell me truly, is there any possible way of getting a seat in the subway?—WAYLIFE TOWNE
 There sure is, Wayupps. Get a job as motorman.—Ed.

Sir—What kind of music do we get out of a bagpipe?—SANDY
 No one knows, yet.—Ed.

Query Department Editor, Sir—Who wrote those books, "How to Be Happy," "Though Married," "The Proper Care of Children," "The Duties of a Wife" and "Managing a Husband"?—A. B. C.
 Some old maid.—Ed.

Sir and Editor—When you bang your shin into a chair rocker in the night, what is the proper thing to say?—PATER
 Dear Pater, the things to say under such circumstances are not proper.—Ed.

Misinformation Editor—I have been a wild, unscrupulous man all my life. I have acquired millions and am now very old. What shall I do if I want you to say I am a saint, you'd better learn to shovel coal.—Ed.

Editor—I never wrote a moving picture scenario. What do you advise?—SKRIBBLE
 Keep it up, Old Top, you're a wonder.

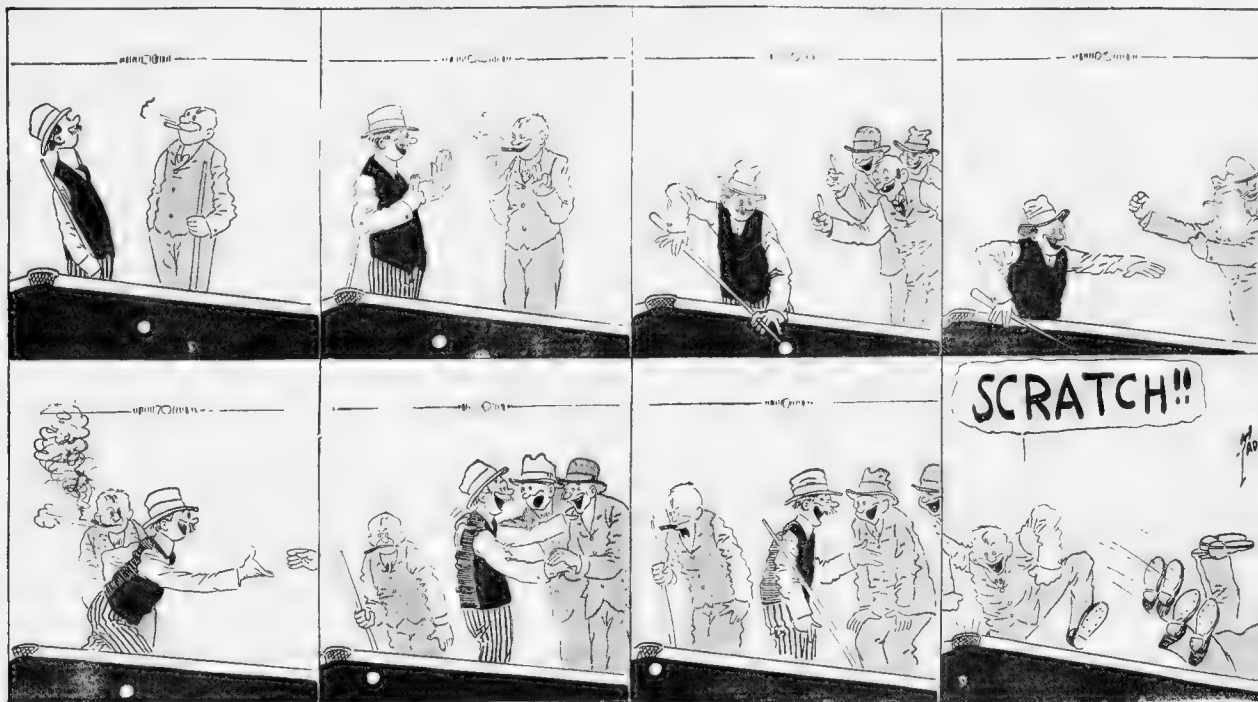
Mr. Editor—Just the other day I read in the newspapers that it has been discovered Jupiter has another moon. What does that mean?—O. HEAVENS.
 It doesn't mean anything in our young life.—Ed.

Misinformation Department, City Life Section—Why is it that savages never have the grip?—ANN THROPOLOGIST
 Who told you that? Every man we have seen who had the grip was decidedly savage.—Ed.

Dear Mr. Editor—If my husband earns the money, isn't it fair that I should spend it?—BITTER HALP.
 It isn't—but you will.—Ed.

Sir—How shall I kill time?—O. N. U. E.
 You can't do it. But time will get YOU, in time.—Ed.

A Picture Story with Just One Word By Tad



Jokes That Made Doctors Laugh

From "The Medical Pickwick"

CASH

A PHYSICIAN, while attending to a patient, said to the nurse: "The patient is not considered good, when asked, 'Doctor, is the child marked in any way?' answers, 'It has only one little mark about it, but you can easily recognize that.'"

"What is that, Doctor?"

"It is marked 'C. O. D.'"

CHEAP ADVICE

A WITHERSPOON Doctor was a good chance to get some medical aid without paying for it. "How do you do, morning, Colonel?" asked Dr. Sonover. "Poorly, doctor, poorly. For some time past I have been suffering from weakness. Anyway, I can hardly walk. What will it take, doctor?"

"Take a taxi," replied the doctor, gruffly, as he strode off.

HOW TO DO IT.

A DOCTOR, said he, "I'm a victim of insomnia. I can't sleep if there's the least noise, such as a cat on the back fence, for instance."

"This powder will be effective," replied the physician, after compounding a prescription.

"When do I take it, Doctor?"

"You don't take it. You give it to the cat in a little milk."

BRIGHT SIDE.

A WILLIAMS Doctor, who had been run over, "Surest thing you know!" replied the ambulance surgeon. "The fellow who owns the auto is a millionaire."

CORRECT DIAGNOSIS.

A PATIENT—Shall I have to give up beer, Doctor?

Doctor—No, I shan't forbid it to you.

Patient—It's extraordinary, Doctor, what confidence I have in you.

Laughs in the News

NEW YORK newspapers have just printed an account of a new film on "Frypanness," in which Colonel Roosevelt is the star actor. Teddy in the SILENT drama?

Never!

"Women," says a fashion note, "are wearing their skirts fuller. Yes, yes, go on. Full or what?"

Twenty grasshoppers were caught in Wasted, Ct., by a skating party. Some day somebody will catch that flock of Wasted newspaper correspondents and then we won't have anything exciting in the papers.

If it wasn't for these headlines in newspapers how would we ever earn anything? Here's one: "Yacht is floated."

Before reading that who would have suspected that a yacht could float?

"Hindenburg warns German soldiers against suicide."

Hindenburg is right, too. Very frequently suicide is fatal.

A South Norwalk man—a sailor—went on a spree. He told the judge he had been on a schooner for forty-nine days and eaten nothing except salt herring.

Went of New Yorkers would have given him a thousand dollars for that threat. The wise judge let him go on the grounds of justifiable homicide, or some such technical term.

From Hymers, Indiana, comes the news: "Advertising gets life. Nevertheless, we maintain that with now and then an exception like this, advertising pays."

An Arkansas woman sued a man aged seventy-one for attempting to

Some Lives That Longfellow Forgot to Mention

By Shortfellow

LIVES of butterflies remind us That our lives are full of work. We can't leave our wives behind us Just to flit from Rose to Rose.

Lives of chickens all remind us As we watch them now and then, That it's mighty hard in these days To tell a chicken from a hen!

Lives of gold fishes remind us That their lot is very grave. There's no privacy in glass bowls So we'd all have to behave!

Lives of grizzly bears remind us That their lot is not the worst. When they want something that's nifty They just go and hug it first!

Lives of bookworms all remind us As we dwell with one another,

kiss her. She said his attentions and his attempt to kiss her caused her to lose her reason. If a man of seventy-one can make a woman lose her reason he must have been some kiddo when he was about thirty.

An Akron (Ohio) man had two wives in the same home. That's all right. We have to economize during these hard times.

An Epping (Wis.) man, after reading "Quo Vadis," boasted that he could throw a bull. The bull threw him and broke his leg. Moral—Don't throw the bull unless you can.

Three years ago a young man employed in a Pennsylvania flour mill put his card in a sack of flour. A girl in Virginia got the flour and the note, and now she's his wife.

It served him right. No man has any right to go looking for trouble.

A Paterson (N. J.) man got mixed up in a scrap, and when he was stabbed in the right eye he almost lost his temper. The injury cost him \$11.

It was an artificial eye, and glass eyes cost money.

A young chap from St. Louis, stopping at a Brooklyn (N. Y.) hotel, left the room early because he thought they charged him too much. And then he was heavily fined. He should know by this time that a room with heat costs extra.

"Explosion in Powder Factory,"—Hendlin. How could it have happened? If it had been an explosion in a trip factory or ice house one would not have wondered.

"Leaves bride for bath," says an Elizabeth (N. J.) headline. Poor chap probably wanted a little quiet and rest.

An Aberdeen (Wash.) woman whipped a cousin the other day. How could it have happened? If it had been an attack. No cousin would knowingly attack a woman. He thought she was a man.

A Syracuse convert killed one and injured three persons last week. If he had been converted no one knows what slaughter might have resulted.

Judge Dunne of San Francisco says the routine minded should be shot. Nix. What would the world do without you and me, gentle reader?

They are trying to enforce a rule to give every tall passenger twenty nine inches of knee room. Some knees.

A Yankers man hit his wife in the eye with a shoe as she trod, for the ninth time, to awaken him. The judge ordered him to get an alarm clock.

Poor Judgment, Judge. Don't you know that an alarm clock in eye is more painful than a shoe?

If you happen to be among the Chippewa Indians and want a piece of apple pie you have say, "Tah-lah-mee-sho-ne-lah-sho-ne-gah-ne-wah-ko-bah-ya-sho-pah."

It would be much easier to say, when it came time for dessert, "prunes, please."

The meanest thief known lives down in Houston, Texas. To get a wallet containing \$27 in a fat man's hip pocket, he cut away the rear of the man's trousers.

Which left the victim up against stern necessity.

One man out of every hundred in New York State was convicted of some crime last year.

Then we have nine-nine chances out of a hundred to get away with it.

A Little o' This and a Little o' That

His Prescription.

"SHE says I am dull."

"You should crack a few jokes occasionally. Ask her to marry you or something like that."

Necessary.

"I HEAR they buried the Junior 10 weeks ago."

"Yes, they had to; he died."

Merely.

"SHAM—Does your barber shut up his hair?"

"Poo—No, he merely closes his eyes."

Story with an Impossible Ending.

ALL through the breakfast it was plain that Mrs. Commuter was laboring under some doubtful strain and frequently during the meal she went out of her way to see that her husband's wants were freely administered to.

To one trained in the inside man's manner of married life, Mrs. Commuter's first remark to her husband after the meal was over, easily explained the object of her solicitous ministrations to the partner of her joys and sorrows.

"My dear, will you do me an errand for me today?" asked Mrs. Commuter of her husband as he was putting on his overcoat.

"Surely," answered Mr. Commuter. "Well, you see, I'm making a gift for a dear friend of mine—an emerald necklace can cover—and I've run out of material. So, if you will just take this sample of emerald covered postcards and get me a yard of exactly the same shade at Tumble Brothers, it will help me out greatly," explained Mrs. Commuter.

So at lunch time Mr. Commuter hurried up to Tumble Brothers, sought a floor walker to whom he confided his wants and that gentlemanly friend of the retail guided him to the correct spot where he could match the sample. In less time than it takes to tell it he was back at his office.

"That night he delivered a lecture to his wife and opening it she said with an exclamation of astonishment:

"Why, it's just the exact shade, I couldn't have done better myself."

THE wife's visit to her relatives is enjoyed more by her husband than herself.

SOME people have trouble thrust upon them while others get married voluntarily.

Why Presidents Grow Old.

IT is no wonder that the President is grown old and gray. Nearly every day some startling story appears in the public prints telling of a fearful ordeal he has just gone through or some frightful experience he has had.

Here is one which was printed the other day: Soon after his arrival at his hotel the clear, cold weather enticed the President out, and he walked through the business streets, accompanied by Secret Service men. He was quickly recognized and followed by a crowd. He stopped frequently to look in shop windows.

He was accompanied on his walk of about three miles by his physician and Secretary Tumulty.

An elderly lady, meeting the party, recognized the Chief Executive, made a little bow and exclaimed:

"Bless my soul if it isn't the President."

New, you know, even a President can't stand everything! Experiences like that must be a tax on the strain.

Here's another one: Washington, Jan. 24.—The President walked a mile through the business streets of Washington today, stopping to buy golf balls and returning to the White House after dodging streets cars, automobiles and pedestrians and escaping notice of all except a few.

Crossing one of the busiest streets, he stopped directly in front of a street car just as the conductor gave two bells. The

President jumped out of the way as the motorman threw on his power.

Those Washington correspondents certainly have a lot to write about.

A Poet's Letter to St. Valentine.

SAINT VALENTINE—My lyric verse

Has not been selling very greatly.

The lean condition of my purse

Has rather skimmed my menus, lately.

I find that as I saunter by

The windows of the eating places

I look with quite an anxious eye

On those within who "feed their faces."

I find, in fact, that now and then

The pangs of famine sharply grip me,

So when you come this way again

I wish that you would kindly slip me

A card from some cheap chop house

Another man to share his ration.

I haven't really fed for weeks.

Bring me a dinner invitation.

An invitation out to dine

Would be a first rate invitation.

From the School Room.

The New York Colony kept alive the spirit of independence by celebrating Christmas and Thanksgiving.

The Duke of York said they could do anything except disobey the laws.

The man extinguished the boy from the moving picture show.

The lampfighter was luminous.

Unpopular Songs

"You Can't Buy Coal with Burning Love"

By William F. Kirk

IN a grand, refined apartment with six small rooms and bath.

A slim young man was talking to his guest.

She was showing him the album, and it stirred his soul to wrath.

To gaze at all the relatives he seen.

"Forget your relatives!" he said. "Tis you, and you alone.

That I would wed and cherish ever."

The young girl looked him over with a heart as cold as stone

And unto him these piercing words did say:

Refrain:

"You can't buy coal with burning love.

No matter how you try.

Some other girl may take a whiff—

That maiden is not free.

I'd like to be your coal and tars.

And cook your cakes and tars.

But you can't buy coal with burning love

Or eggs with honest hearts!"

II.

In that grand, refined apartment that young man heard them words,

And all the world for him turned bleak and gray.

He pushed aside that album that upon the table stood,

And started quickly on his homeward way.

He started selling real estate and made a fortune grand

By selling lots to many a city Jay.

The young maid is a spinster now, the saddest in the land,

And all because these words she once did say:

Refrain:

"You can't buy coal with burning love," she said.

*Is one of the many interesting comics
to be found in the*
EVENING AMERICAN
Six Days a Week!



*Intimate
Peeps
at Our
American
Beauties*

No. 1
"Confidantes"
Dolly Sisters

PHOTO
BY
LANDING STUDIOS
N.Y.

Why So Many Men PREFER to REMAIN BACHELORS

DOGS Found GUILTY

It is a working out of the inexorable law
and demand

BASE CARRIERS

is it in the least surprising that the bachelor day should so commonly elect to remain in a of single blessedness?

The most essential factor in the problem is as they see it, is that it is now entirely practical life—as it ever used to be—to have a home and all the com-

tain dirty and have the freedom of a home
ere personal cleanliness and hygiene are
pected is apparent.

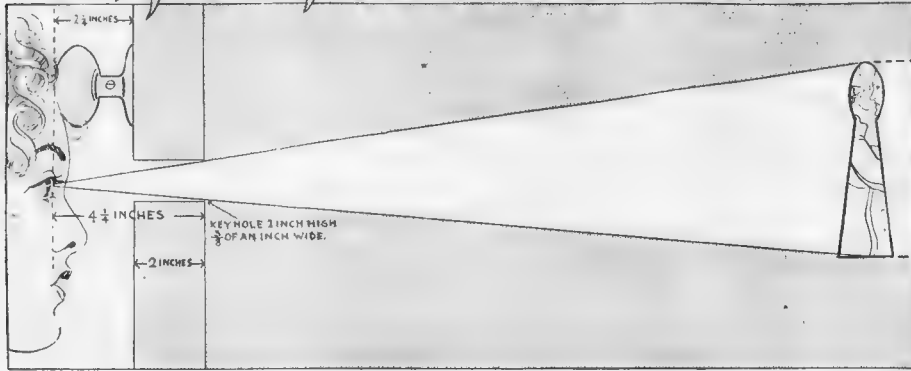
that a religious life tends to prolong existence in this world. Ministers are among the longest-lived individuals longer than those who labor with their muscles, women the married longer than the single.

Testing the result where they had acceded

Span, from tip of thumb to middle finger, 9 inches.
Length of forearm from

you Of course, it wouldn't do for surveying or any other process that requires absolute accuracy, but for general work it isn't at all bad."

Why "Key Hole" Evidence is Not Reliable



This diagram shows how a keyhole witness might readily mistake a suicide for a murder and how a person who sought to prevent the tragedy might, on the testimony of the keyhole observer, be accused of the crime. The true situation is shown in the picture to the right.

Scientific Experiments Show Why Judge Cohalan Was Right in Upsetting the Verdict of the Jury Which All Agreed That Dr. Stiefel's Peeping Maid Saw What She Thought She Saw

A THIRTY-FOUR YEAR OLD woman, who had been married for twenty years, was found dead in her bed. The doctor, Dr. Stiefel, who had been called in to examine the body, had found that she had committed suicide. The jury, however, had found her husband guilty of murder. The judge, Judge Cohalan, had set aside the verdict of the jury and had ordered a new trial. The jury had been told that the doctor, Dr. Stiefel, had seen the woman's husband through a keyhole. The judge had found this testimony unreliable.

Human Testimony Not Infalible. The jury had been told that the doctor, Dr. Stiefel, had seen the woman's husband through a keyhole. The judge had found this testimony unreliable. The jury had been told that the doctor, Dr. Stiefel, had seen the woman's husband through a keyhole. The judge had found this testimony unreliable.

When we look directly at an object, we see all of it, although we would probably be willing to go on the stand and swear that we saw every part of it. The fact, however, is that we see only part of the object and imagine the rest. As you read these lines, for instance, your eye actually observes only part of each letter and "jumps" in a zigzag way so as to take in the whole. This is a fact of life, and it is not until we have seen the whole of an object that we can be sure of what we have seen.

Guesswork Supplies Missing Details. It is a fact of life that we see only part of an object and imagine the rest. As you read these lines, for instance, your eye actually observes only part of each letter and "jumps" in a zigzag way so as to take in the whole. This is a fact of life, and it is not until we have seen the whole of an object that we can be sure of what we have seen.

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A portion of the keyhole is shown in the diagram. The keyhole is 1 inch high and 3/8 of an inch wide. The witness, Dr. Stiefel, was looking through the keyhole and saw the woman's husband. The jury had found this testimony unreliable.

A maid is here shown handing her mistress's jewelry. The mistress is in the room, but would be quite invisible to a keyhole peeper. In the event of a subsequent theft of the jewelry the testimony of the keyhole witness would be very apt to fasten suspicion on the maid, and result in an unjust conviction.

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An actual photograph, showing how a keyhole view of a couple dancing might readily be misconstrued. The image is slightly blurred, suggesting movement.

Another illustration on this page presents another situation which is within the bounds of probability. A man and woman are dancing. Suddenly the lady gives a cry of distress. She has had an attack of heart disease. A keyhole witness, who has been taking in the scene, throws open the door and rushes in the room just as the woman collapses. Suppose the woman dies. Would not the partial view obtainable through the keyhole, as disclosed in the illustration on this page, taken in connection with the woman's cry, be very apt to lead to the man's arrest for murder, with the keyhole peeper acting as star witness against him?

Equally within the bounds of probability is a third case illustrated on this page. A servant is going through the various pieces of jewelry which lie in the drawer. Suppose a keyhole witness observed the maid while thus occupied, and saw some months afterward one of the pieces of jewelry were missing? Would not the testimony of this witness be very apt to fasten suspicion on the servant in question, even though, as shown in the picture, in this particular

instance, the maid's mistress was in the room with her while she was handling the jewelry? The mistress is in the area of invisibility and would, therefore, have been unseen by the keyhole witness, and the maid might find it hard to prove the actual fact when confronted with the testimony of the witness.

These cases are suppositions, but who knows the number of men and women who have been sent to jail, or even to death, on keyhole testimony of this caliber? How many homes have been broken up and innocent people condemned through the testimony of a keyhole witness? The jury had been told that the doctor, Dr. Stiefel, had seen the woman's husband through a keyhole. The judge had found this testimony unreliable.

How We Can Deceive Our Muscles. The act of a batsman in hitting two bats together around a few times before he takes his place at the plate to hit a ball with a single bat is now considered an event of deep psychological significance. As all the world knows, the reason the batter does this is to make the single bat feel lighter, and to feel his arm into believing that it can make the single bat swing through the atmosphere with great speed having been freed of the incubus of the other bat. Psychology has found out that it is actually possible to fool the muscles as if they were people—almost. This is demonstrated in the laboratory by making the arm, say, go through certain rhythmic movements for a short while, and then making it perform a series of movements for a longer time. For instance, a person is told to lift and put down in succession a comparatively heavy weight, then a light weight, etc. He goes through these motions several times, and then the light weight is changed for one somewhat heavier. Of course it is the same size as all the others, so that the person's mind will not be prejudiced beforehand. When the hand goes to lift this one it rises as spontaneously as with the very light weight used before. Ordinarily, it is shown in the laboratory that weights are lifted by the subject at different rates of speed, the heavier the slower. This takes place unconsciously.

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How an Adopted Child Benefits its New Father and Mother



Six Little Foundlings Who Brought Joy to Their New Parents.

"I Have Repeatedly Known the Advent of an Adopted Child in a Childless Home to Cure Neurasthenia, Despondency, and Habitual Grouch, Particularly in Men. I Am Able to Give a Very Effective Prescription Against Premature Old Age, and the Prescription Calls for Constant Association with Youth, Which Means Youthful Environment."--
Dr. Charles Gilmore Kerley Declares

Sir Henry M. Stanley, the Distinguished African Explorer--He Was a Waif Adopted From An American Charity Workhouse.

WHEN Mrs. Helen Gould Shepard recently brought a little foundling into her home and gave it her name and made the child the heir to the cold millions, she performed a public service of far wider influence and importance than she realized. Her adoption of this waif of utterly unknown kind, heredity and early environment raised questions which have been discussed in thousands of homes all over the United States.

Many of the questions which have arisen in the minds of childless husbands and wives have been answered in a recent article in the Outlook by Dr. Charles Gilmore Kerley, the foremost American authority and expert on children's diseases and the care and feeding of infants. Perhaps no man in the whole world has dealt with so many children, and visited so many American homes as Dr. Kerley. Incidental to his enormous practice, Dr. Kerley has been consulting pediatric for a number of years for institutions where children are offered for adoption. Dr. Kerley has thus had special experience in the matter of adoption of children into childless homes.

The following extracts from his recent magazine article presents many new and interesting phases of the subject which are not generally known.

"It is not only the married childless who adopt children," Dr. Kerley writes. "Children are adopted by the unmarried of both sexes. Girls are adopted into families in which there are only boys, boys into families in which there are only girls. Middle-aged and even elderly men whose children have grown and whom have adopted children.

There is a family in this country who gets a baby as a consolation for every born to it. My informant tells me this family has adopted four children up to the present time. Consider for a moment what an asset this family is to the State and what genius suggestion it must get out of life.

"It is generally assumed that the benefit derived from adoption are all on the side of the child. This is a general belief and always an error.

"What possible role could the adopted child or adopted child play in a family that would accrue to the benefit of the members of the family?

"It is this: They postpone old age. The presence of young children and young people in the home means that adults are kept young. To be mentally youthful means a postponement of physical age.

"Has the reader ever been in a childless home, a home that has been childless, we will say, for fifteen or twenty years? If so, you will agree with me that there are signs of age, very definite signs, that the passing years have left their indelible footprints. Everything is definitely decreed. Every chair and piece of furniture stands stiff and prim and proper.

"The home of these old young people characterizes the occupants, and the occupants need demand order, quiet, and creature comforts. Even the family pet is on the characteristics of the home; the dog, the cat, and the parrot are grave,

disputed, comfort-loving and resent intrusions or disturbance of their daily routine.

"Place a child in a home as described above, and what a change takes place! Not only in the home, but in the occupants. I have repeatedly known the advent of an adopted child in a childless home to cure neurasthenia, despondency, and habitual grouch, particularly in men. I am able to give a very effective prescription against premature old age, and the prescription calls for constant association with youth, which means youthful environment and environment is the great determining factor in human existence, not excepting heredity.

"The adopted child or children of the old young people will have friends and associations of similar age. By this association the parents are permitted to see the world through the eyes of youth. There are the surroundings of activity, happiness and noise. There are the various plans and surprises. The old young couple again become young and are drawn together by means of a vital interest in something outside of their own little narrow sphere with its magnified cares and troubles.

"But it is argued that children cause care, anxiety, and trouble. Surely they do, and a little trouble is good for most people. It takes them out of themselves and removes the self-center. It was David Hume who remarked: 'There are good for a lot, because they keep him from brooding to being a dog.' The home that never has entered with a child, a yell, or a burst of laughter, years have been resident or standing physician at children's hospitals, from which many hundreds of children have been sent out into the world. I have cared for these unfortunate children from their own origin well cared for in institutional life, kindly treated, and well started physically and when adopted or otherwise placed in good homes they have to every way taken and maintained their place with those who had the advantages of everything that is desirable both as regards birth and environment. Had these children grown up in the more or less careless environment of the

adolescence it reached much earlier, and the period of dependence of the young upon the parents lasts but a very short time. A few months in some instances, and a year or a little longer in others.

"As a consequence of this order of things, the matter of heredity in lower animals is a much greater factor than in man. In the latter, because of immaturity, dependency, and prolonged development, environment is of much greater import than heredity. Because of the immaturity and the long, plastic, impressionable period of sixteen years, we may make in large degree our criminals and the fashioning and the molding, whether it be done well, indifferently, or badly, depends more upon the mother and the child's associations than upon the material taken upon.

"I have had during my entire professional career, a full and complete years been resident or standing physician at children's hospitals, from which many hundreds of children have been sent out into the world. I have cared for these unfortunate children from their own origin well cared for in institutional life, kindly treated, and well started physically and when adopted or otherwise placed in good homes they have to every way taken and maintained their place with those who had the advantages of everything that is desirable both as regards birth and environment. Had these children grown up in the more or less careless environment of the

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Finley J. Shepard Jr., the Waif Recently Adopted by Mrs. Helen Gould Shepard.

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"Joseph--Foundling No. 30."
This is one of the fifty-six New York foundlings sent away Dec. 14, 1915, to childless western homes as Christmas gifts. They were taken from the New York Foundling Hospital and put aboard a special train loaded for identification. They were distributed between Chicago and San Francisco among lonely couples who arranged for their adoption.

the palace and one in the poorest tenement, were exchanged on the day of birth, each would work out his destiny along the lines of his environment.

"I refer now to the great majority of humanity. I realize that there are brilliant exceptions, but they are so exceptional that they stand out more prominently. We forget, in blaming crime, degeneracy, and alcoholism to heredity, that the child lived and grew and got his impressions from that vicious association. Undesirable environment in the clearest subject makes our most dangerous criminals.

"Character indicates the individual heredity has but little influence in determining character. Character, above all things else, is the product of environment. Every individual seeking to adopt a child has a right to demand that the child be physically sound, without in hereditary disease.

"By well known laboratory methods and physical examinations, inherited disease may be definitely established. No one should be permitted to adopt a child so afflicted.

"A considerable number of the children offered for adoption are born out of wed-

lock. The child under these conditions is supposed to be subjected to prenatal influences which would be an untoward deterring factor in later life. A mistaken idea is that such children are necessarily the offspring of the depraved. The habitually depraved among women do not bear children.

The child born out of wedlock usually represents misplaced confidences and accidents in those as normal as their more fortunate friends or neighbors, and the child so born has an equal chance with his fellows as regards inheritance. Criticism by the male sex is here out of order.

In a large experience with adopted children I have yet to know one where the parents regretted the adoption. In fact, one of the advantages of adoption is that there is so little risk attending it. One may not pick over one's children. As they are born they must be accepted, and many blanks are drawn. Whether strong or weak, normal or abnormal, the child so born has an equal chance with his fellows as regards inheritance. Criticism by the male sex is here out of order.

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How Poisonous Little Rose Bugs Kill Your Chickens

POULTRY raisers have long been puzzled to explain the reason for the death of their young chickens, and the cause of a large number of these chickens. Losses have been ascribed to various causes, but now it is believed pretty certain that they are due to tiny insects known as rose chafers, or little larvae which infect rose bushes.

Post-mortem examinations of chickens whose death was a mystery have revealed in their crops many undigested rose chafers.

The crops are usually so full as to give the impression that death had been due to a "crop-burst" condition of the chickens. Some have also supposed that the deaths were due to a mechanical injury of the crop by the spines on the legs of the insects having punctured the lining of this part of the digestive system, while others have accounted for the death of these chickens by the rose chafers having bitten the crops.

was something other than a "crop-burst" condition or a mechanical injury.

He made a mixture of equal parts of kerosene and distilled water and fed it to chickens in various doses with a medicine dropper. The result was a great many deaths.

Small chickens died in a few hours after feed. Older chickens of heavier weight when fed a small quantity of the extract lived, but showed signs of poisoning. Large doses resulted in their deaths. Mature hens did not die from the extract.

Feeding nearly two hundred chickens with varying quantities of rose chafers showed that from fifteen to twenty rose chafers are sufficient to cause the death of a chicken one week old. From twenty-five to forty-five rose chafers are usually necessary to kill a three-week-old chicken.

In less than the last part of the deaths caused by rose chafers are as fatal to them as to a young chicken. The condition of the organs. In order to examine the condition of the organs, a small quantity of arsenic was added to the feed. The result was a great many deaths.

Further experiments with rabbits showed that the rose chafers are as fatal to them as to a young chicken. The condition of the organs. In order to examine the condition of the organs, a small quantity of arsenic was added to the feed. The result was a great many deaths.

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A Author who has won celebrity by his long and pungent epigrams and other persons to write their memoirs—Mrs. Mainie M. C. Foulkes—has written *The Affairs of the Royal Households Revealed in Mrs. Foulkes's New Book*.



Mary Gaven Stanikas, Who Publishes New Revelations About the Royal Personages Whose Memoirs She Edited - Moscow

THE east-born Princess Louisa of Battenberg, who shocked European royalty more than any woman has ever done, became very friendly with Mrs. Pinchus and his wife, Josephine, and to her, *The Princess of Battenberg* had to run away from her husband on the pretext that he destroyed her children's tutor, Andre Glouin, and then married an American musician, Josephine's brother. Many episodes of this restless Princess's life are now revealed by Mrs. Pinchus.

At times the Princess in her consorted state, when she took of her ancestors who had made history and she often expressed her admiration for Queen Victoria. We had many times discussed the question of the advantages of leaving one's race and in the *Princess* she obviously adventures "This is what I understand not, clearly," she answered, "we have both been so persons, and in this we have agreed."

"Yes," I said, "but there is a wide difference between the

[illegible][illegible]

**Disappointing Behavior
of a King on His Honeymoon**

I suppose that what we have here started me off right. And now all you did made you have my own experience and I don't suppose that there is really truth from my royal behavior. Frederick's really was that simple because he had no experience of women, in fact, King George III was considered by a man looking at a statue or tree which was not up to speak properly enough. My husband was an altogether unfortunate exponent for one of the immortal Habsburgs. I assure you.

[illegible]

"Of course, it was not very long ago," he confessed for each other. But we were both nervous, and the after-effects of a heavy luncheon, firewell tears and nerves, combined with the motion of the train, made me fall fast asleep in my seat, and Frederick

[illegible]

No book ever caused greater consternation in King's high society than "My Hero's Son," by the publishers of Cardigan, widow of King and a noted author. "How can a woman write such a book?" asked across. "Difficult to live up to it. Indeed so I find the greatest difficulty is being true to it."

[illegible][illegible][illegible]

Mr. E. H. Blashfield.

Six Reasons Why It Is One of the World's Masterpieces

By Edwin H. Blashfield.

Foremost American Mural and Decorative Painter.

- 1-It attempts by itself among the world's masterpieces of painting as just as your father, your mother, your sweetheart stands out from all the people you know.
- 2-It was painted when the artist's powers were at their zenith when he had become a master of drawing and color and before success had spoiled him.
- 3-It is perfect because it is the essence of artistic mathematics. which is what critics call "good composition."
- 4-It is one of the most human and appealing portrayals of tender mother-love and the beauty and innocence of childhood
- 5-It is the supreme achievement of Raphael's gift for ascribing the best thoughts of his contemporaries and glorifying their discovery through the medium of his own genius.
- 6-It remains as it was the day that Raphael finished it. It has not been touched by the vandal hands of so-called "restorers" of the 19th cent.

"There is this Madonna di Sant'Antonio. Here you have a group in which the Madonna, the Christ-child and the youthful Baptist form the centre of interest. Raphael composed these figures over and over again, and I think that he painted one of them, and that he truly be his own and then I think he suggest any of his other works. This is unique, individual, unduplicated."

"That is one thing which makes it so interesting valuable, that places its social rating at half a million dollars. It is straight from the touch of Raphael, now more than three centuries dead, and to all the world there is no other pain-

This is the mathematics of art, and mathematically as well as aesthetically the 'Madonna di Sant Antonio' is beyond



Raphael's Great Masterpiece, the "Madonna di Sant' Antonio."

creations of the brush excepting those of

"Then came Raphael, the great harvester, who bound up the sheaves of the Italian Renaissance period. But he was not content to bind and collect only; he sifted, he rejected and he added—added mightily. So that in the picture we are

"In the early days 'restoration' meant the re-painting of a picture and that meant covering over the original with great quantities of crude pigment laid on by unskilled and unsympathetic hands. Those ancient vandals who 'improved' some of the

world's finest pictures damaged them by

"Summed up in a nutshell, the new acquisition to the Metropolitan Museum of Art is one of the world's priceless paintings—more valuable than the half million dollars arbitrarily placed upon it."



A
Portrait
of
Raphael

famous canvas a phyllo-pot, that adds to its commercial value just as it adds to its artistic importance, is the sweet appeal, the tenderness of Mary the Mother of the beautiful, human type of the Christ-child. The art critics of Raphael's day and the experts of our own time have, in their turn, not undervalued this marvelous capacity which made him dear to the people—the capacity for drawing figures of women and children, graceful, powerful and expressive beyond any preceding

To Preserve America Wild Bird Life



The Bird Hunter Nets Ornith, the Bird Spirit. A Scene from the Bird Masque showing Miss Margaret Wilson, the President's daughter, as Ornith.



Photo © By Underwood & L. L. Underwood, N.Y.

The Unique Nation-Wide Campaign of Plays, Pantomimes and Exhibitions to Save Our Feathered Citizens from Slaughter by Showing How Human They Are

© BY PAUL THOMPSON, N.Y.

A n organized general movement has been started throughout the United States for the protection and preservation of wild bird life.

Miss Virginia Pope, a pioneer in the movement, and known from her widespread voluntary efforts on behalf of the feathered ones as "The Bird's Friend," Mrs. Russell Sage and Miss Katherine Minahan are among the prominent supporters of the movement, and the Audubon Society stands solidly behind it as to be behind all substantial and far-reaching movements for the perpetuation of the feathered species.

The newest development of this general movement among the provinces of birds in the United States is the "Birds' Day" in every city in the country. In a hotel, town hall, or some other public place, a miniature nest will be set up, and three birds or the best imitations of them procurable will be placed. These imitations of forests with their own native, and the promoters hope that the mother will bring her children to receive the object lesson in tender care of the wild brothers of their pet birds.

The day will be a movable one, so that it will enable Miss Katherine Minahan and others to be present on that day in each town. "Sanctuary," a remarkable bird masque on "morality," "Sanctuary" was written by the poet Perry Van Ken and was produced at Mordecai, N. H., before President and the late Mrs. Wilson, their daughter, Eleanor, playing the child role Ornith.

So touching and moving is the play for bird life in the play that it has been called the "Tale-Tell Tale" of the birds. Miss Minahan is the young woman from Orange, N. J., who is famous for her marvelous imitation of bird call.

Ornith, a maiden carried symbolically as a bird, comes fluttering upon the stage. On one of her wing the sleeves is a spot of blood. She describes the adventure in which she received her wound.

"How sweet and strange! Art thou indeed awake.
From cotton slumber and old woe,
No sorrowfully here,
The hand of Man has roughed the birds' heart breaking.
Was it a savage dream?
Methought I sat on Mordecai, and
And sang of birds wild glances—
It's and higher
I showered His temple woods with
When suddenly
The earth seemed thunder, and a
singing fire
Shattered my wing. I fell
Groaning in flight as I fell back fast,
In armor of blue, saw from below
A tangle of wasps
Where, panting upward, a black bell
of bloody mouths barked under me;
And there beside them—oh,
There watched, with eyes of wanton
crusade.
A man—bright clothed in many
colored plumes
Of my dead sisters, 'Save me from
their doom!
I cried, 'O Sanctuary!'
Another speech by the bird spirit in



The Faun and the Dryad. Another Curious Scene from the Bird Play.

personated by the President's daughter
Margaret Wilson.
"Do you not know me? I am she
Whom first beneath the dark, an
oak tree,
You rose upon your feet to heaven
to

By me you grew to song and freedom,
Round your olden feast
You watched my evening flight
whereby your priests
Proclaimed their omens and their
omens.
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"The Egret"—
One of the
Charming
Characters
in the Mackay
Bird Masque
That Will Be
Played for
Birds Through-
out the Nation.

© BY UNDERWOOD & UNDERWOOD, N.Y.



A Group of Little Birds—One of the Attempts to "Humanize" the Flying Tribes.

My cranes announced
your victories, my
swords
Fed your beak fires, my
silver-throated gulls
And golden hawks,
Saved many of your peo-
ple from sore per-
tillence:

My sweet night bird tuned your
singing
I had lovers in luscious
silk,
And my influence shone dimmer
in my beauty;
My night plumes lured you in
my flights reserved.

"I am, Ornith, and I love you,"
said the young man, and he
was so much in the means for
preservation of bird life and protection
from atrocious. Mordecai, N. H., is
one of these. With a gift of a thousand
dollars made by Miss Helen Woodruff
Smith, the Mordecai Bird Club bought a
thirty-acre farm to be laid out as a sanc-
tuary of bird life.
It is quite wild the idea that birds
have much the same needs as human
beings, enough to eat and drink, a shelter

to properly rear their young,
the Mordecai Bird Club is endeavoring to
see to the wild birds, which are
being and encouragingly accepting
of it.
Ernest Harold Barnes, the president,
uses bird clubs for the purpose of the
preservation of bird life be organized
in every community. That done he
believes that there will be no need of
the show process of legislation, or that
by means of the vast network of clubs
organization will be quickly induced.
All of which explains why you will
doubtless be invited to join a bird club
in your town this Spring, and what
"bird day," of which you will often
hear, means.

Dogs Understand Death?

The Soldier's Dog Sadly
Waiting by His Grave
Raises the Inter-
esting Question
Whether the
Animal is
Really
Mourning
or Ex-
pects
His
Master
to Re-
turn
and
Feed Him

MAN'S FRIEND, the dog, has been raised by the present war in which this animal has been.

The dog's services to his master and his country have been so great that his services in raising the wounded and their remarkable devotion to the soldiers have given unusual opportunity for observing the behavior of this friend of man.

Does a dog know when his master is dead?

Does a dog really feel grief?

Does a dog employed for fighting purposes feel a real grief?

It is one of the most interesting questions that has been raised by the war, and the behavior of animals has been the subject of much study. In the case of the dog, the American Animal Behavior Society is constantly receiving reports from its members of the behavior of dogs in the field. One incident has been mentioned in a poem by Miguel Zamacois, who is one of the most popular poets of the day in France. He tells the undoubted fact that a dog was found at the grave of a French soldier, and that he had picked him up when he was dead and taken care of him. Mr. Zamacois only dwells on the pathetic aspect of the incident and leaves the analysis of the dog's feelings to scientists.

That dogs frequently linger near the bodies of their dead owners is a fact that cannot be denied. It has been reported numberless times by reliable witnesses. For instance, it happened in connection with the tragic death of C. J. Watson, the leader of the seventeen Americans who were recently slaughtered in Mexico. After Mr. Watson's body was buried at El Paso, his faithful dog was found at the grave but was in the dog really mourning?

In connection with the incident at Esternay, our observer has reported that the dog showed genuine grief, emotion of a high order, in waiting over the grave of his dead master. Another student of dog behavior, argued that perhaps the animal did not know that his master was dead, and was simply waiting for the man who had fed him to return.

What reason is there to say that this dog did not show real grief of the deepest kind? asks the first observer.

There is no doubt, according to the friend of the dog, that the animal knew that his master was dead. The dog, with his keen sense of smell, is able to tell much more quickly than a man that another creature is dead. It could probably perceive the fact even though the dead person or animal were buried beneath the ground. It is well known that the dog often detects the presence of an animal it is hunting beneath the ground.

If the dog, it is argued, must be familiar with the nature of death, because this is common among the animals, it is not among men. There is no need to say that the dog has as complete an idea of all that death implies as a man. There is reason to believe that it is not that it treats the end of a man's or an animal's earthly activities. It is therefore unreasonable to say that a dog watching over his master's grave does not know that he is dead and is expecting him to come up and feed him.

But if the dog knows that his master is dead, some one may ask why he should linger over his grave. That is simply an

The Dog

By Miguel Zamacois, the Distinguished French Poet
English Verse by Curtis Dunham

At the battle of Lise, a dog refused to let the grave of the soldier who had rescued him—

ONE lonesome tomb the open field reveals
No graven stone to passably appeals.
No epitaph—no grave, all silent, cold;
No hero's name, no gallant deed enrolled.
And yet how eloquent the wordless signs
Upon that shivering turf! A dog reclines
Beneath a rustic cross, one mourning friend,
Devotion-stricken, faithful to the end.
A modest flag, tricolor, flutters there,
And on the grassy mound with tender care
Are placed the caps of ten who sleep below.
What monument with phrases true could show
More clearly what this precious grave contains.
Mute witness of a country's travail pains?
"Ten soldiers lie within one nameless grave."
Who fought and died as one, one cause to save!

Those soldiers' caps, the brave tricolor there!
One pauses, thrilled, as he bowed head bare:
He greets, yet glows with racial pride—
His race, his land, for which these ten have died!
One moment thus, and then the human note.
True sentiment is there, who now would quote,
"Dunk brist!" Who know what loving, poor dogs think?
Why waste this dog, refusing food and drink?
The diggers of the grave have dug and gone,
And comrades of these dead are fighting on!
The battle's roar overwhelms all sentiment—
Save to a dog who loves, and is content.
To starve beside one buried soldier's head.
The other nine are sought to him; mayhap
He sniffs at all, but only to be sure
Which is his Master's. Satisfied, secure
And content to his trust, he starves and waits

What does this poor dog think, who cannot tell
The longings of his grateful heart? "Is well
His cap is here, or I'd be doing wrong
To think this sod could hold him down so long."
Those patient canine eyes expectant grow:
"A little longer yet—then to rejoice!
To feel his kindly hand, to hear his voice,
To eat from his hand only, leap upon
His sturdy chest, his bitter waiting done;
Reward him with a paw dog's very life.
Since life he saved for me amid the strife
Of man with man, to wait, to starve, to thirst,
Is little enough from me to him."

Who, versed
In love of dogs for those they choose to own,
As masters, feel their need of speech? A moan,
A whimper, a gladness, warms a whimper here.
A eager there, devotion without fear!
Courage, patience—are not these enough?

The day is done, and in the twilight chill
The dog beside the cap is waiting still.
He shivers, are the dawn his eyes will glaze.
And when the sun dispels the chilling haze
He rars up more warily, his faithful friend
Of him whose cap he guards to the end.

effect of blind, unreasoning love and grief.
How long will the dog stay over his master's grave? That depends on the dog. In some cases the animal is said to have stayed there until he died, while in other cases he has been seen to leave his master's grave after a time.

Why should we suppose that the dog does not experience real grief and that he is merely waiting for his food? It can be proved that the dog has the most beautiful and unselfish affection for a man. Therefore it follows that he must be capable of feeling grief. It is not reasonable to believe that an animal can feel a strong affection and not feel the common sense of the loss of the object of its affection must cause.

Many of the animal observers argue that the dog does not feel grief and affection and grief than the average human being although it is generally admitted that the more sensitive human beings, owing to their higher mental powers, are capable of greater depths of feeling. The dog, however, is almost invariably a very emotional creature, while great numbers of human beings are very stolidly unemotional.

Records show that the dog is capable

Dog Watching Over the Grave at El Paso of C. R. Watson, One of the Seventeen Americans Recently Butchered in Mexico. (And Above) The Dog That Stayed by the Grave of Ten French Soldiers of the 5th Regiment, Near Esternay, One of Whom Had Picked Him Up When Homeless and Cared for Him.

between the uncomprehending and the dead. A faithful dog will at once pick out the man who has the most trace of life left in him. This fact in itself is sufficient proof that the dog knows whether his master is dead or not.

The dogs have also been very useful in relieving the wounded who have been left lying in places where they could not be rescued on account of the terrific fire which the rescuers would be exposed. Poor fellows disabled in this way have been left in the open for days until they died from hunger and thirst. Dogs have been trained to carry food and drink to such cases.

Stories of the dog's devotion to man are nearly as old as the human race. As early as we find any traces of man we find traces of the dog sharing his dwelling with his occupant. In some type of a well established fact, the dog's overwheating attachment to a different animal, man.

In Homer's "Odyssey" we are told that the old dog was the only creature that recognized Odysseus when he returned home ragged and disheveled after his long wanderings. Here we have an early record of a well established fact, the dog's ability to recognize a person more quickly than a man can do. One man has his impressions of another on his clothes, his way of trimming his hair, his eye-glasses and other superficial things. The dog is able to recognize the true personality behind these superficial things.

The favorite ancient dog story is that of Beutigeilert. According to Welsh legend, Beutigeilert belonged to Llewellyn, the heroic Welsh prince, who left the bound to care for his lady while he was out hunting. When Llewellyn came back late at night he found the dog with bloodstains about his mouth lying by an empty cradle. Rashly imagining that the dog had killed his child, Llewellyn slew the faithful animal with his sword.

As the dying dog looked at him with reproachful eyes he found the baby lying unharmed among the curtains. The dog had acquired the bloodstains in fighting robbers who had tried to steal the child.

It is a curious circumstance that al-

most the same story is found in Persian, Hindu and other ancient literature.

The defect of most of the ancient stories of dogs is that they interpret the dog's actions from the point of view of human motives and feelings. The new school of animal behaviorists endeavor to eliminate this human factor as far as possible, and keep an impartial record of the intelligence, habits, capacities and actions of the animals. To this collection of facts the observations of the conduct of dogs during the present war will yield an extraordinary quantity of new and interesting material.

Wanted—More Half Portions

THE serving to individuals in restaurants, hotels and dining cars of larger portions than can be eaten is often deplored by those who believe in the conservation of our food resources and the wickedness of waste. Where two may share an order the large portion is desirable, but at many eating places the serving of a single portion to two guests is strictly forbidden. And in for his lady while he is eating alone, to be forced to purchase more than one desires is a source of annoyance rather than of satisfaction.

A move in the right direction has been made by a western railway system in the introduction of half portions in their dining cars. This so-called "Half Service" has been well patronized since its inauguration, and bids fair to become extremely popular.

Waste could further be avoided in canteen food, served in dining cars and cafes, by having more simple and better selected menus and better cooking. "Sossy" baked potatoes, and plain watery, tasteless soup beef should be an impossibility instead of all too common. Persons of discrimination and with cultivated food habits want most of all, good, staple foods in reasonable variety, clean, well-cooked and decently served. And these, as any one who has traveled much knows to his sorrow, are often exceedingly hard to obtain at any price.

Boots and Trousers



High Russian Boots of Gray Suede and a Suit of Chestnut-Colored Ratine

Green Velvet Hunting Coat, with Which Are Worn Fur-Bordered Velvet Boots

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishments are at Nos. 37 and 39 West Fifty-seventh street, New York, and No. 1400 Lake Shore Drive, Chicago.

By Lady Duff-Gordon (“LUCILE”)

THE wisdom of the new skirts of at the moment I shall certainly necessitate more simple and more decorated petticoats. In one or two amusing cases trousers are worn with skating and sport skirts, but this is only a fad, and will soon give place to the normal “knicker”.

Greater care and more time must be spent on the choosing of boots. This Winter has seen many different kinds of Russian (or Cossack) boots, while the Autumn had very high tight boots of kid, suede and sometimes satin lined in front, behind, inside, outside, and goodie's only known where else.

With the approach of the Spring in view, one wonders exactly what will be the new role in footwear. If the boot makers were to ask my advice I should certainly say that the little low boots of the Victorian period would be more appropriate than anything I can think

page is shown a little lady wearing a green velvet hunting coat, trimmed with lynx fur. The boots are of velvet and bordered with lynx. She wears no hat, but a hood, easily drawn over the head, takes its place. This unique garment has a style all its own, and fills the place of a coat and dress at the same time.

Military Boots of Patent Leather and Buckskin, Whose Bright Colored Tops Match the Reds and Greens in the Waist Belt of This Serge Walking Suit

The lady who is turning her back to us is wearing a pair of military Russian boots of patent leather and buckskin, with a perforated design around the top in bright Russian reds and greens. These colors are repeated in the waist belt of the little serge walking suit, whose buck cravat is tied at the back of the neck with long ends.

High Russian boots of gray suede are worn by the lady whose picture is shown in the centre. These are a little more sharply than the others, having a short length of the ankle laced on the inside of the leg for a distance of about six inches, just touching the soft leather over the narrow top and letting it wrinkle more fully above. Her suit is of chestnut-colored ratine, with facings of velvet.

The sleeves have buttons of bright bone on the wrists, and the front of the coat shows buttons high up to the throat. The hat is of orange velvet and skunk fur, with touches of orange fur in the pipings of the chestnut-colored satin lining.

At the top right-hand corner of this

BURROWES Billiard and Pool Table



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Susan hoped that the words of the old tenebrous house philosopher were true. But she doubted it.

There was no time to think of these larger problems of destiny when the daily grind was no wearing. To secure food, clothing and shelter took all there was in her.

by David Graham Phillips

is the story of cruelty inflicted by cold civilization upon helpless girls. You will follow with breathless interest her hard struggle against hunger, cold, and the last, worst danger that threatens every helpless woman.

No story, but this wonderful narrative of the fall and rise of a beautiful, unhappy spirit will be discussed in this country as long as the reading of it lasts. Read “Susan Lennox” today!

Hearst's Magazine



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Two Remarkable Views of Germany's War Lord Reviewing His Troops on the East Galician Front—The Top Picture Shows the Kaiser Inspecting His Veteran Artillerymen, While the Lower Picture Shows Him Passing Before a Regiment of Infantry.—The Grey-Bearded Officer on the Kaiser's Right, in Both Pictures is General von Bothmer

Photo 11's Press Illustrating Company





An Artistic Reproduction of a Photograph of an Austrian Patrol on Lake Garda. These Soldiers are Risking Their Lives to Spy Out the Enemy's Encampments

Photo (C) Western Photo Service



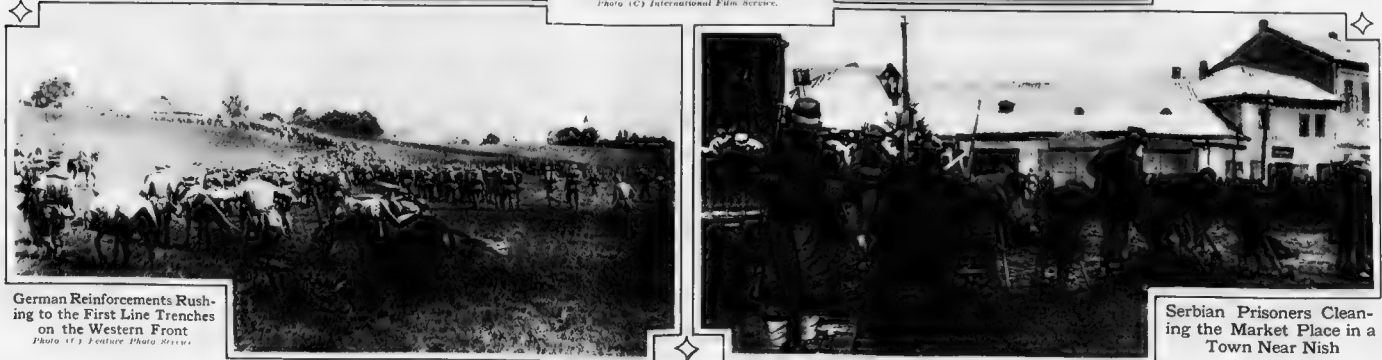
Long-Distance Firing By Big Italian Guns

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General Sir Douglas Haig

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Bringing Machine Guns Into Position on the Flanders Sand Dunes



German Reinforcements Rushing to the First Line Trenches on the Western Front

Photo (C) Feature Photo Service

Serbian Prisoners Cleaning the Market Place in a Town Near Nish

Rotogravure Pictorial Section of the Boston Sunday American



President Poincaré Inspecting the Alpine Chasseurs in the Vosges



A German Army Supply Cart on Snow-Runners
Photo (C) Paul Thompson



A Polish Farming Machine Destroyed by a Russian Shell
Photo (C) International Film Service



Types of Serbian Prisoners in Their Grotesque Winter Cloaks
Photo (C) International Film Service



Wonderful Picture of a Shell Bursting in Front of the First Line Trenches
Photo (C) International Film Service



A Striking View of a Company of Russian Prisoners Captured By the Germans in Poland, Awaiting Transportation to the Interior

Photo C. J. Welles. Photo Sec. 10.



A German Supply Train on One of the Flooded Serbian Roads



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COMIC SECTION OF THE BOSTON AMERICAN

February 20, 1916

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The Original Katzenjammer Kids

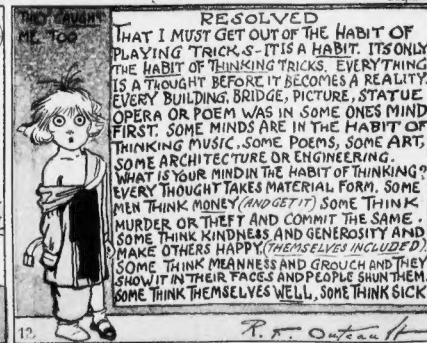
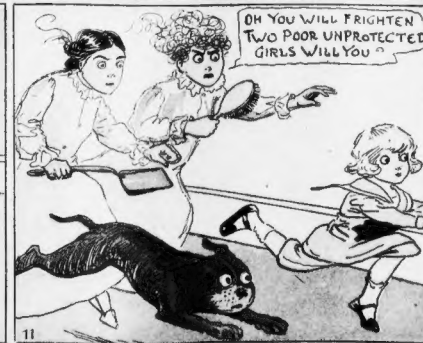
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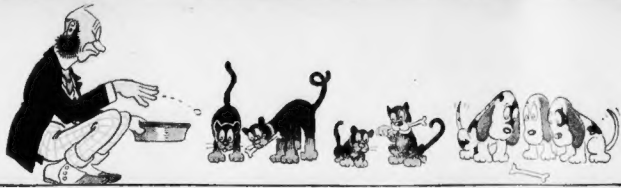




Just an Innocent Child (Help!)

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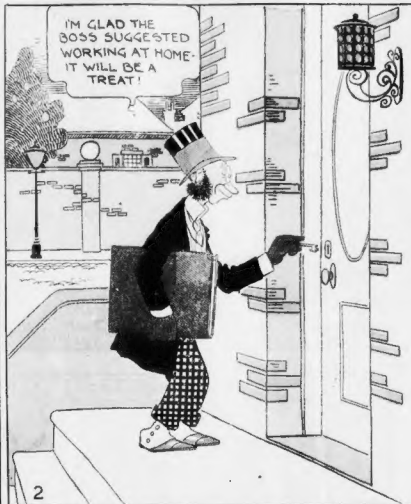




The Whole Blooming Family

Pa Blooming, Driven from Pillar to Post,
Finds a Haven of Rest

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COMMANUS



The Swift Work of Count de Gink

The Marquis de Spoo is Hot on the Trail, and the Plot Gets Worse.

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